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speranze Antonio

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Riconosciuta

[M.Verazi] (1778)

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~~TARARE. Deutsche
Handel Solisten. 1988~~

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Opera' Sarah*

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Amadeus(1984) -

Salieri's new opera

Mozart and Salieri

write 'Requiem in D

Minor' (Full HD) -

Amadeus (1984)

Amadeus 1984

(Mozart talking

backwards) Mozart-

Piano Concerto

No.21, K.467 / Yeol

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*Countess forgives her
husband Amadeus:*

Mozart's Genius

Mozart - Salieri's

March / Synthesia

(Amadeus Scene)

Mozart's Death - 5th

December 1791.

ANTONIO SALIERI-

PIANO CONCERTO

IN C MAJOR- MAX

URIARTE, piano That

was Mozart-

Amadeus Antonio

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Salieri: Organ

**Concerto - Allegro
assai (2.)** Antonio

Salieri - Axur, Re

d'Ormus Antonio

Salieri - La Scuola de'
Gelosi (Overture)

(1778) Four Seasons

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Lorenzo Da Ponte

Amadeus (1984) -

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the Seraglio (HD)

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**'Son queste le
speranze' (Section)
from 'Axur, Re
d'Ormus' Antonio
Salieri.** Amadeus:
Hollywood vs. History
- Episode #01

Sir Anthony Hopkins
plays the piano at
Thomas Aquinas
College, California

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Rice's research in the

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archives of Vienna
and close study of his
scores reveal Salieri
to have been a
prolific, versatile, and
adventurous
composer for the
stage. Within the
extraordinary variety
of Salieri's
approaches to
musical dramaturgy,
Rice identifies certain
habits of

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orchestration, melodic
style, and form as
distinctively

"Salierian"; others are
typical of Viennese
opera in general.

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Rice, John A ...**

Many know Antonio
Salieri only as
Mozart's envious
nemesis from the film

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longer lurking in
Mozart's shadow, but
standing proudly
among the leading
opera composers of
his age.

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Rice places Salieri

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standing ...

**Antonio Salieri and
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Rice**

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John A. Rice.

University of Chicago
Press, 1998 -

Biography &
Autobiography - 648
pages. 0 Reviews.

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Mozart's envious
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Antonio Salieri and

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Salieri And
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John A. Rice -
Viennese Opera
Google ...

Antonio Salieri (18 August 1750 – 7 May 1825) was an Italian classical composer, conductor, and teacher. He was born in Legnago, south of Verona, in the Republic of Venice, and spent his adult life and career as a

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Salieri And
subject of the
Habsburg Monarchy..
Viennese Opera
Salieri was a pivotal
figure in the
development of late
18th-century opera.
As a student of
Florian Leopold
Gassmann, and a
protégé of ...

**Antonio Salieri -
Wikipedia**

Best-known as

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Mozart's envious nemesis, Antonio Salieri was actually among the leading opera composers of his age. Research in Vienna and a close study of his scores reveal him to have been a prolific, versatile and adventurous composer for the stage.

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Salieri And

**Antonio Salieri and
Viennese Opera (??)**

As Biggi Parodi,
Catalogo di Antonio
Salieri, 117, has
already pointed out,
La calamita de' cuori
was not premiered, as
Zechmeister, Wiener
Theater, 358 and 552,
asserts, on October
31, but already on
October 11, 1774. ?

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Salieri And
Viennese Opera
For a thorough
examination of this
opera, see Rice,
Salieri, 182–231. ?

**Italian Opera in
Vienna in the 1770s:
Repertoire and ...**

The grand master of
Italian opera during
the late 18th century
as well as the creator
of notable sacred
works and of operas

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Salieri And
Viennese Opera
in German and
French, he is today
chiefly remembered
for unfortunate
comparisons made of
his talent to the
genius of Mozart.

**Antonio Salieri
(1750-1825) - Find A
Grave Memorial**

Amadeus is a 1984
American period
biographical drama

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Salieri And
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film directed by Miloš Forman and adapted by Peter Shaffer from his 1979 stage play Amadeus. The story is set in Vienna, Austria during the latter half of the 18th century, and is a fictionalized story of Wolfgang Amadeus Mozart from the time he left Salzburg, described by its writer as

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"fantasia on the theme of Mozart and Salieri".

Amadeus (film) - Wikipedia

John Rice in his Antonio Salieri and Viennese Opera, makes the following observations, "Salieri and Mozart were rivals, but whether the resentment and

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jealousy they both
justifiably must have
felt led them into
activities that
seriously damaged
the other's career we
do not know.

Antonio Salieri

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Opera by John A.
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15, 1999 | ISBN:

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musicblogo.com**

V. Della Croce/F.

Blanchetti, Il caso

Salieri (Torino 1994) I.

F. Edler v. Mosel,

Über das Leben und

die Werke des Anton

Salieri (Vienna 1827)

Michael Lorenz,

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"Antonio Salieri's
Early Years in
Vienna", Vienna 2013;
John A. Rice, Antonio
Salieri and Viennese
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Viennese Opera -

Boston University ...

Salieri wrote an opera
at this time, La

Vestale, that appears

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Salieri And
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to have been a self imposed exercise and is now lost. Thus was the life of the student Salieri for his first four years. In January of 1768, almost two years after Salieri had arrived in Vienna, an Austrian family came to that city to call on the Emperor.

Antonio Salieri -

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Biography

Antonio Salieri and
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Antonio Salieri and Viennese ...

Appointed the director of the Italian opera by

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the Habsburg court, a post he held from 1774 until 1792, Salieri dominated Italian-language opera in Vienna. During his career he also spent time writing works for opera houses in Paris, Rome, and Venice, and his dramatic works were widely performed throughout

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Salieri And his
lifetime.

Viennese Opera

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Cabals and Satires
Music in the
Eighteenth Century
(Western Music in
Context: A Norton
History) A Short

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History of Opera E. T.
A. Hoffmann,
Cosmopolitanism, and
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Amadeus Opera as
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Italian Opera in the
Age of the American
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Buffa in Mozart's

Vienna Wolfgang

Amadeus Mozart

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in the Renaissance

Feasting and Fasting

in Opera Mozart W.A.

Mozart

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