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Singers - Thou, my love, art fair (Bob Chilcott) Our Friend,
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2021 Coretta Scott King Illustrator Awards ~~Maya Angelou at the Funeral of Coretta Scott King (2006)~~ [Beautiful Blackbird review](#) Beautiful Blackbird | BLACK HISTORY MONTH ART PROJECT Beautiful Blackbird by Ashley Bryan

Coretta Scott King Award winner Ashley Bryan's adaptation of a tale from the Ila-speaking people of Zambia resonates both with rhythm and the tale's universal meanings—appreciating one's heritage and discovering the beauty within. His cut-paper artwork will charm and delight readers of all ages. Black is beautiful, uh-huh! Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day. Coretta Scott King Award-winner Ashley Bryan's adaptation of a tale from the Ila-speaking people of Zambia reso-nates both with rhythm and the tale's universal meanings -- appreciating one's heritage and discovering the beauty within. His cut-paper artwork is a joy.

Newbery Honor Book Coretta Scott King Author Honor Book
Coretta Scott King Illustrator Honor Book Using original slave

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auction and plantation estate documents, Ashley Bryan offers a moving and powerful picture book that contrasts the monetary value of a person with the priceless value of life experiences and dreams that a slave owner could never take away. Imagine being looked up and down and being valued as less than a chair. Less than an ox. Less than a dress. Maybe about the same as a lantern. This gentle yet deeply powerful way goes to the heart of how a slave is given a monetary value by the slave owner, tempering this with the one thing that can't be bought or sold: dreams. Inspired by the actual will of a plantation owner that lists the worth of each and every one of his "workers," the author has created collages around that document, and others like it. Through fierce paintings and expansive poetry, he imagines and interprets each person's life on the plantation, as well as the life their owner knew nothing about—their dreams and pride in knowing that they were worth far more than an overseer or madam ever would guess. Visually epic, and never before done, this stunning picture book is unlike anything you've seen.

This little light of mine, I'm gonna let it shine. Let it shine, let it shine, let it shine. With a kaleidoscope of color and cut paper, Hans Christian Anderson Award nominee and two-time Coretta Scott King Award winner Ashley Bryan celebrates three favorite spirituals: "This Little Light of Mine," "Oh, When the Saints Go Marching In," and "He's Got the Whole World in His Hands." The power of these beloved songs simply emanates through his joyous interpretations. Come, sing, and celebrate!

A collection of poems and paintings celebrating the ups and downs of life.

From celebrated legend Ashley Bryan, a lavishly depicted

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cautionary tale of fearlessness and many-headed monsters. There was a little boy who knew no fear... Nope, no fear at all. Not even when his grandma warns him of the giants—the two-headed giant and his three-headed brother, that is. Because this wild, fearless boy isn't scared of any many-headed giants at all! So one day, he slips away. He just takes off and leaves his grandma behind. After all, what does he care? He's got his mangoes, and the sunshine, and his flute. And he isn't scared one bit. But our boy isn't really bad, you know; just wild. And soon he misses his grandma. So he turns around, and runs right into those monsters. He's about to discover that he may indeed have something to fear—their terrible, horrible singing voices! This trickster tale from the French Artilles will have readers toe-tapping and trying out their own singing voices.

Recipient of a Coretta Scott King Illustrator Honor Award
Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award
A Kirkus Reviews Best Middle Grade Book of 2019
From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers—but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United

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States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.

A small boy with a very long name is challenged by his grandmother to find out her real name.

Beloved storyteller and creator Ashley Bryan reveals the vibrant spirit of found objects in this magnificent treasury of poetry and puppets. Little Cranberry Island. It's a small island, with fewer than a hundred inhabitants, but it's got more than its share of treasures—including the magnificent Ashley Bryan himself, a world-renowned storyteller and author of such classics as *All Night*, *All Day* and *Beautiful Blackbird*. Daily, for decades, Ashley has walked up and down the beach, stopping to pick up sea glass, weathered bones, a tangle of fishing net, an empty bottle, a doorknob. Treasure. And then, with glue and thread and paint and a sprinkling of African folklore, Ashley breathes new life into these materials. Others might consider it beach junk, but Ashley sees worlds of possibilities. Ashley Bryan's two-foot-tall hand puppets swell with personality and beauty, and in this majestic collection they make their literary debut, each with a poem that tells of their creation and further enlivens their spirit.

An introduction to the life and career of the writer and artist

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Ashley Bryan, a three-time winner of the Coretta Scott King Award.

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Beautiful Blackbird Freedom Over Me Let it Shine Sing to the Sun Can't Scare Me! Infinite Hope Turtle Knows Your Name Ashley Bryan's Puppets Ashley Bryan Infinite Hope Ashley Bryan's ABC of African American Poetry Who Built the Stable? Ashley Bryan's African Tales, Uh-Huh Mother Crocodile Beat the Story-drum, Pum-pum Cumbayah Ashley Bryan's ABC of African American Poetry Auntie Luce's Talking Paintings Sail Away I Am Loved
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