

Blockbuster 1 Workbook Grammar Book

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Blockbuster is designed for young learners studying English at Beginner to Intermediate level. The series follows the

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principles of the Common European Framework of Reference. The series combines active English learning with a variety of lively topics presented in themed modules.

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Albert Zuckerman, legendary literary agent, has worked with many bestselling authors, including Ken Follett, Olivia Goldsmith, Antoinette Van Heugten, Michael Lewis, and F. Paul Wilson. Zuckerman is a master at teaching writers the skills necessary to crack the bestseller list. For this revised edition of *Writing the Blockbuster Novel*, Zuckerman has added an analysis of Nora Roberts's *The Witness*, which he uses along with classic books like *Gone With the Wind* and *The Godfather*, to illustrate his points. Zuckerman's commentary on Ken Follett's working outlines for *The Man From St. Petersburg* provide a blueprint for building links between plot and character. A new introduction discusses social media and self-publishing. *Writing the Blockbuster Novel* is an essential tool for any aspiring author. As Dan Brown said in an interview: "Not long ago, I had an amusing experience meeting the author of a book I received as a gift nearly two decades ago a book that in many ways changed my life. I was halfway through writing my first novel when I was given a copy of *Writing the Blockbuster Novel*. [Zuckerman's] book helped me complete my manuscript and get it published. [When] I met Mr. Zuckerman for the first time. I gratefully told him that he had helped me. He jokingly replied that he planned to tell everyone that he had helped me write *The Da Vinci Code*." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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mixed ability classes. Coursework activities per module allow students to build up portfolios of work while online 'Infoquests' send students on a journey of discovery in English.

In a hopeful attempt to interpret a recurring dream, a Hollywood actor books himself on an exotic tour to South America. Twenty years after the TV show that pushed him into childhood stardom, Leon Reinheart begins to feel his career plummeting when his summer blockbuster tanks at the box office. With nothing to lose, he decides to leave for six months in search of an answer to his persistent dream that is beginning to generate migraines. He books a luxury tour with Puma Travel, a company that caters to wealthy clients, including Adrik the minotaur and Hope Perkins, international pop diva. Adrik's discovery prompted his human father to push for more acceptance from the world, though he distances himself from humanity. Hope appears happy in her blossoming career except amidst the public eye. Her crush on Leon sours from his vanity and when her past catches up with her, she becomes desperate to escape it, forcing Adrik to rethink his heritage. Leon battles his ego in an effort to reconnect with Hope and as his migraines worsen, he decides to rid himself of the dream once and for all.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

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