

# Read Online Brevertons Phantasmagoria A Compendium Of Monsters Myths And Legends Terry Breverton

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From dragons and wyverns to vampires, werewolves and mischievous gremlins, pixies and fairies, Breverton's Phantasmagoria is a unique compendium of over 250 mythical animals. Prepare to revisit familiar myths, such as vampires, werewolves and the Loch Ness Monster, the Minotaur and Medusa from Greek legend, and Biblical beasts such as Behemoth and Leviathan. Discover new mysterious animals like the giant serpents of Central America, the lethal Mongolian death worm, and the

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Enmedi tiger in Africa, and investigate the evidence for sightings of Bigfoot and the reclusive Yeti. Packed with quirky line illustrations and a wealth of weird and wonderful information, Breverton's Phantasmagoria surveys the globe to uncover over 250 imaginary creatures passed down from generation to generation.

A superbly illustrated guide to the mysteries of myth, legend, and—gulp!—real life.

Breverton's Complete Herbal is a modern reworking of Culpeper's classic reference guide, Culpeper's Complete Herbal. Arranged alphabetically, this book describes over 250 herbs and spices as well as feature entries on scented herb/medicinal gardens, the great herbalists and New World Herbs not included in Culpeper's original text. Each entry provides a description of the herb: its appearance and botanical features, a brief history of its uses in medicine, dyeing and cuisine to bizarre remedies and concoctions designed to get rid of all manner of real and imaginary ailments. As informative as it is entertaining, this incredibly diverse compendium contains just about everything you'll ever need to know about the properties and provenance of herbs and spices of the world. From amara dulcis to yarrow, all-heal to viper's bugloss, Breverton's Complete Herbal is a modern day treasury of over 250 herbs and their uses.

Breverton's Nautical Curiosities is about ships, people and the sea. However, unlike many other nautical compendiums, the focus of this book is on the unusual, the overlooked or the downright extraordinary. Thus, someone most of us do not know, Admiral William Brown, is given equal coverage to Admiral Nelson. Without Admiral Brown releasing Garibaldi, modern Italy might not exist. And without the barely known genius John Ericsson designing the Monitor, the Confederacy might have won the American Civil War. Readers will be stimulated to read more about

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the remarkable men - explorers, admirals and trawlermen - who have shaped our world. The sea has had a remarkable effect upon our language. We hear the terms 'steer clear of', 'hit the deck', 'don't rock the boat', 'to harbour a grudge' and the like, and give little thought to them. In the pages of this book, the reader will find the origin of 'bumpkin', a 'brace of shakes', 'born with a silver spoon', 'booby prize', 'to take on board', 'above board', 'bombed' (in the sense of being drunk), the 'blues', 'blind-side', 'blind drunk', 'the pot calling the kettle black', 'reach the bitter end', 'wasters', 'ahoy', 'all at sea', 'to keep aloof', 'piss-artist', 'taken aback', 'barbecue' and 'bamboozle'. Other colourful terms, which have passed out of common usage, such as 'bring one's arse to anchor' (sit down), 'belly timber' (food) and 'bog orange' (potato) are also included, as well as important pirate haunts, technical terms, famous battles, maritime inventors and ship speed records.

Invention and innovation are what distinguish the human race from all of the other species on Earth. Throughout history the imagination and pioneering spirit of human kind has compelled us to question why we do things in a certain way and, more importantly, how we can do things better. Celebrating the ingenuity, creativity and resourcefulness that has led to some of the most amazing technological leaps through the ages, Breverton's Encyclopedia of Inventions examines the key innovations and breakthroughs of all time and the genius behind them. Starting with the building of the pyramids in ancient Egypt and the discovery of the solar system, moving through surgery, dynamite and rockets, to modern technology such as the smart card and genetic engineering, Terry Breverton springs many surprises. He uncovers fascinating and little-known facts: for example, that Price, not Fleming, discovered penicillin; that Swan, not Edison invented the electric light, and that Wallace, not Darwin first advanced the theory of evolution. Tracing the sheer persistence of brilliant men and women across the globe, who fought the prevailing ideas of their times and

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advanced technology, Breverton's Encyclopedia of Inventions will inspire anyone interested in the history and developments that have changed our lives and shaped our planet's future.

From medieval bestiaries to Borges's *Book of Imaginary Beings*, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

'I LOVE THE BOOK... A BRILLIANT READ' Chris Evans, Radio

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2 Breakfast Show 'This book, that I approached with caution, turns out to be magnificent. Tested it with the Moondog entry. Passed A+'  
Danny Baker, Radio 5Live A CELEBRATION OF CURIOSITY AND OBSESSION Step into a world of gloriously unpredictable characters such as Ivor Cutler, Quentin Crisp, Joe Orton, Reginald Bray, Ken Campbell, Screaming Lord Sutch, Sun Ra, Buckminster Fuller, Timothy Leary and Ayn Rand. The Odditorium is a playful re-telling of history, told not through the lens of its victors, but through the fascinating stories of a wealth of individuals who, while lesser-known, are no less remarkable. Throughout its pages you'll learn about the antics and adventures of tricksters, eccentrics, deviants and inventors. While their stories range from heroic failures to great hoaxes, one thing unites them - they all carved their own path through life. Each protagonist exemplifies the human spirit through their dogged determination, willingness to take risks, their unflinching obsession and, often, a good dollop of eccentricity. Learn about Reginald Bray (1879-1939), a Victorian accountant who sent over 30,000 singular objects through the mail, including himself; Muriel Howorth (1886-1971), the housewife who grew giant peanuts using atomic energy; and Elaine Morgan (1920-2013), a journalist who battled a tirade of prejudice to pursue an aquatic-based theory of human evolution, which is today being championed by David Attenborough. While many of us are content to lead a conventional life, with all of its comfort and security, The Odditorium reminds us of the characters who felt compelled to carve their own path, despite risking ostracism, failure, ridicule and madness. Outsider artists, linguists, scientists, time travellers and architects all feature in The Odditorium, each of whom risked ostracism, ridicule and even madness in pursuit of carving their own esoteric path, changing the world in wonderful ways. 'BRAMWELL CLEARLY HAS AN EYE FOR THE ODDBALL AND ARCANE'  
The Guardian

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Presents entries on creatures and legends from around the world, featuring mythic entities including dragons, serpents, golems, banshees, nature spirits, and sacred beings.

Meet the world's most unusual monsters in this darkly funny collection of creatures and cryptids from folkloric history.

Illustrator Emma SanCartier captures the bizarre and hilarious elements of 17 monsters from around the world in a light, tongue-in-cheek tone, from the Japanese dream-eater Baku and the Persian carnivorous unicorn Shadhavar to the Eastern-European Shurale, a literal tickle monster. Illustrated in lush watercolor, *Monsters You Should Know* is a perfect primer for the many strange, frightening, and compelling things that go bump in the night.

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