

Carlo Mollino Polaroids

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Carlo Mollino: Polaroids is a collection of these photographs, selected from the roughly 1200
surviving Polaroids, never exhibited during his life, which were found following his death in
1973. The images are best described by adjectives closely associated with the presence of
money: rich, sumptuous, lavish.

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Auflage, durchgehend mit farbigen Foto-Reproduktionen, »However, instead of better
clarifying this story, repeated large discoveries of cards kept moving the boundaries of the
investigation and highlighted the largest and most obscure enigma in the life of Carlo Mollino -

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a collection of approximately two thousand female portraits, taken using Polaroid equipment between 1960 and 1973, when Carlo Mollino's life came to an end and his story began.«

~~Polaroids by Carlo Mollino — AbeBooks~~

In a career that spanned more than four decades, Carlo Mollino designed buildings, homes, furniture, cars and aircraft. One of the most dashing figures of mid-century Italy, Mollino was famed for his design finesse and his elegant organicism. In 1949 he published an important book on photography: *Message from the Darkroom*. Sometime around 1960, he began to seek out women—mostly dancers—in his ...

~~Carlo Mollino Polaroids — Carlo Mollino; | Foyles Bookstore~~

the private photographic work of Carlo Mollino included over 1,000 polaroids portraying beauties of Turin's night life in the nude in mise-en-scène settings. These photographs were part of the ...

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Sep 21, 2020 carlo mollino polaroids Posted By Anne RiceLibrary TEXT ID c236f0bf Online PDF Ebook Epub Library carlo mollino polaroids is a collection of these photographs selected from the roughly 1200 surviving polaroids never exhibited during his life which were found following his death in 1973 the images are

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In 1945 E. Scopinich publishes the monographic book *Ritratti ambientali*. He builds between 1936-1960 some 'houses' where to set his pictures, which from an interest for surrealism and symbolism in black and white photos arrive to a specific women portrait, at first in colour them polaroid. Carlo Mollino died in 1973, while still working.

~~Carlo Mollino: Polaroids da Ferrari, Fulvio, Ferrari ...~~

carlo mollino polaroids Sep 21, 2020 Posted By William Shakespeare Library TEXT ID 92306786 Online PDF Ebook Epub Library Carlo Mollino Polaroids INTRODUCTION : #1 Carlo Mollino Polaroids eBook Carlo Mollino Polaroids Uploaded By William Shakespeare, carlo mollino polaroids was published revealing a number of the more than 1200 photographs mollino

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The current show at Gagosian Gallery, "Carlo Mollino: Polaroids," offers a peek into a relatively unknown trove of instants—a series of erotic portraits shot in the 1960s by Turinese architect and designer Carlo Mollino. Despite being a flamboyant playboy who got his kicks rocketing down ski slopes, stunt piloting and racing cars, Mollino kept these steamy photographs private until his death.

~~Carlo Mollino's Erotic Photography at Gagosian Gallery ...~~

Carlo Mollino loved the mountains and was a ski enthusiast; he wrote the book "Trattato sul Discesismo" where he explained his personal skiing technique with many illustrations. He

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designed some mountain houses like the Casa del Sole in Cervinia, Aosta Valley and the Slittovia of Lago Nero in Sauze d'Oulx, in Piedmont. In this work, all the art of Mollino is shown: a large, modern terrace protruding from the main volume contrasts with the traditional materials of the building.

~~Carlo Mollino — Wikipedia~~

Reviewed in the United States on August 10, 2010 The discovery of Carlo Mollino's Polaroids is of the greatest gifts of photography in the 20th century. Mollino's images provide for us a tangible perception of an intimate moment between a subject and the artist.

~~Carlo Mollino: Polaroids: Ferrari, Fulvio, Ferrari ...~~

I became interested in his work about 8 years ago having first encountered it in through Fulvio Ferrari's sumptuous red-cloth-bound book 'Carlo Mollino: Polaroids' (which has recently been republished by Damiani/Crump, the first edition now being quite scarce) His Polaroid's taken in the sixties and seventies showed women nude, partially nude, or overdressed, theatrically posed against a surrealist backdrop of rattan, zebra skins, red velvet and lace.

~~Carlo Mollino — OSCAR HUMPHRIES~~

Carlo Mollino, Untitled, 1962–73, Polaroid. Courtesy Museo Casa Mollino, Turin. More shrine than museum – and predicated on intoxicating narrative rather than verifiable facts – Casa Mollino is a cultural establishment for the posttruth, anti-Enlightenment age. The embrace of the tomb theory is particular to an era in which occult and nonrational thinking has been

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normalised, politicised and monetised.

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Less well known but perhaps even more compelling are Mollino's erotic Polaroid photographs of the prostitutes and women of Torino, made beginning in the 1960s. Created in the confines of Casa Mollino, the magically surreal and mystical studio in Turin that Mollino occupied during the last fourteen years of his life, the erotic Polaroids suggest an exercise in obsession and voyeurism.

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Carlo Mollino (1905-1973) was an architect, designer, photographer and writer, not to mention a race-car driver and a pilot. His buildings include the Royal Theatre in Turin, and his furniture, like his photography, is ever more valuable. In 2005, a Mollino table sold for \$3.8 million, setting a world record for twentieth-century decorative art.

~~Carlo Mollino Photography Monographs and Exhibition Catalogs~~

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Most of the photographs and later Polaroids were taken in private environments Mollino called his garçonnieres — roughly, “bachelor quarters” — functioning both as photographic studio and erotic milieu of backdrops, curtains, fetish objects, mirrors and assorted trompe-l’oeil mechanics used to create a Lapidus-like “architecture of persuasion.”

~~Carlo Mollino~~ ++ Flash Art

In a crescendo of eroticism a bit voyeur, the path of Mollino/Insides culminates in a small space hidden by velvet curtains, beyond which dominate all the women of Carlo Mollino: on the polaroid exposed – some original, other reprints – the models wink in seductive poses, friends or lovers, immortalized in the middle of the night maybe, or at the first light of dawn. A portion of intimate life of which only a partially faded trace remains, a secret that will remain forever silent between ...

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