

Charles Bressler Literary Criticism An Introduction To Theory And Practice

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The fourth edition of the bestselling Literary Criticism: An Introduction to Theory and Practice showcases various schools of 20th century criticism in historical and philosophical contexts. New features include: - A new chapter on queer theory. - Every chapter has been revised with new introductions with appropriate new critical vocabulary, critical terms, further readings sections, and web sites. - New student essays - Structuralism and Deconstruction have been combined into one section to make the material clearer and more streamlined. - The addition of Plotinus, Giovanni Boccaccio, Joseph Addison, Percy Pyshe Shelley, and Mikhail Bakhtin. Pick a Penguin Program* We offer select Penguin Putnam titles at a substantial discount to your students when you request a special package of one or more Penguin titles with this text. Please contact your local Prentice Hall Sales Representative for more information.

Literary Criticism: An Introduction to Theory and Practice, 5/e presents the thirteen basic schools of twentieth-century literary theory and criticism in their historical and philosophical contexts. This book explores the philosophical assumptions of each school of criticism and provides a clear methodology for writing essays according to each school's beliefs and tenets.

Presents the eleven basic schools of twentieth-century literary theory and criticism in their historical and philosophical contexts as well as providing a clear methodology for writing essays according to each school's beliefs and tenets. Accessible student-generated sample essays are also featured.

Literary theory has now become integral to how we produce literary criticism. When critics write about a text, they no longer think just about the biographical or historical contexts of the work, but also about the different approaches that literary theory offers. By making use of these, they create new interpretations of the text that would not otherwise be possible. In your own reading and writing, literary theory fosters new avenues into the text. It allows you to make informed comments about the language and form of literature, but also about the core themes - concepts such as gender, sexuality, the self, race, and class - which a text might explore. Literary theory gives you an almost limitless number of texts to work into your own response, ensuring that your interpretation is truly original. This is why, although literary theory can initially appear alienating and difficult, it is something to get really excited about. Imagine you are standing in the centre of a circular room, with a whole set of doors laid out around you. Each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read: perhaps in just a small way, but also perhaps dramatically and irrevocably. You can open one door, or many of them. The choice is yours. Put the knowledge you gain together with your own interpretation, however, and you have a unique and potentially fascinating response. Each chapter in Literary Theory: A Complete Introduction covers a key school of thought, progressing to a point at which you'll have a full understanding of the range of responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms.

Contemporary Literary and Cultural Theory: The Johns Hopkins Guide is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

Practising Theory and Reading Literature provides an accessible introduction to the study of contemporary literary theories and their applications to a range of literary texts. This is an elementary introduction where the emphasis is on practice, and in this respect it complements A Reader's Guide to Contemporary Literary Theory.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Part of Longman's successful Short Guide Series, A Short Guide to Writing about Literature emphasizes writing as a process and incorporates new critical approaches to writing about literature. The twelfth edition continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction.

Far less expensive than comparable guides, Reading and Writing about Literature: A Portable Guide is an ideal supplement for writing courses where literature anthologies and individual literary works that lack writing instruction are assigned. This brief guide introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper as well as sections on literary criticism and theory. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value.

From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating-and sometimes notoriously complex-perspectives for approaching literature and film. The book offers authoritative, clear, and easy-to-follow explanations of theories that range from established classics to the controversies of current theory. Each chapter offers a conversational, step-by-step explanation of a single theory, critic, or issue, accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings. Following a section on the foundations of literary theory, the book is organized thematically, with an eye to the best way to develop a real, working understanding of the various theories. Cross-references are particularly important, since it's through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues. Each chapter is designed to tell a complete story, yet also to reach out to other chapters for development and debate. Literary theorists are hardly unified in their views, and this book reflects the various traditions, agreements, influences, and squabbles that are a part of the field. Special features include hundreds of references to and quotations from novels, stories, plays, poems, movies, and other media. Online resources could also include video and music clips, as well as high-quality examples of visual art mentioned in the book. The book also includes periodic "running" references to selected key titles (such as Frankenstein) in order to illustrate the effect of different theories on a single work.

This series of essays has been designed to analyze the relationship between contemporary literary theory and critical and pedagogical practice. The authors have selected 12 of the most prominent, influential and far-reaching theoretical positions currently available, such as hermeneutics, archetypal criticism, deconstruction, psychoanalysis, feminism and Marxism. The aim of the text is to provide discussions that straightforwardly describe the primary features, background, strategies and implications of those theories which are most influential at the present time.

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