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Published and distributed by Marian Press, this bestselling Diary sparked the Divine Mercy Movement and chronicles the message that Jesus, the Divine Mercy, gave to the world through a humble nun. It reminds us to trust in His forgiveness - and as Christ is merciful, so, too, are we instructed to be merciful to others. The trade edition of this title is now in its 30th printing, with more than one million copies distributed worldwide since its release in 1981 in the original Polish edition.

"If all goes well, the time will come when one will take up the memorabilia of Socrates rather than the Bible as a guide to morals and reason." "Never yield to remorse, but at once tell yourself: remorse would simply mean adding to the first act of stupidity a second." In 1880, the third part of Human, All Too Human was released - 'The Wanderer and His Shadow'. It is a collection of independent aphorisms that dealt mostly with Man Alone with Himself. Translated by Paul Victor Cohn.

In Towers of Stone, award-winning Polish reporter Wojciech Jagielski brings into focus the tragedy of Chechnya, its inhabitants, and the war being waged there by a handful of desperate warriors against a powerful and much more numerous army. Jagielski's narrative is told through the lens of two men: Shamil Basaev, a hero to some, a dangerous warlord to others; and Aslan Maskhadov, a calculating and sober politician, who is viewed as a providential savior by some of his compatriots and a cowardly opportunist by the rest. Caught up in a war to which they owe everything and without which they could not live, the two fighters face enemy forces and one another in protean conflicts that prove hard to quell. Viewing the two men's personal story as a microcosm of the conflict threatening to devour a land and its peoples, Jagielski distills the bitter history of the region with forceful clarity.

It was through bitter experience growing up on the harsh and unforgiving steppes of Mongolia that Genghis Khan learned to trust few people and to be vigilant of the personalities and events around him. As a result of an early life filled with hardship, betrayals, and constant struggle, Genghis Khan developed into a cunning and effective leader of men in battle. He became an innovative commander who disdained customary tactics when those strategies failed to bring victory. Genghis Khan united the tribes of Mongolia in a way never before seen, leading them to the settled lands of Eurasia and achieving almost super-human victories over vastly larger forces. By the time of his death he had created an empire of immense proportions, larger than anything before in history. Genghis Khan addresses how the teenaged son of a minor Mongol chieftain created a military machine of extraordinary striking power and wielded it to conquer such lands as China, Central Asia, and Persia. Potomac's Military Profiles series features essential treatments of the lives of significant military figures from ancient times through the present. Both the general audience and readers with a professional interest will appreciate each volume's concise blend of analysis and well-crafted writing. These books also serve as a starting point for those who wish to pursue a more advanced study of the subject.

Although he never left his native Kraków except for relatively short periods, Stanisław Wyspiański (1869-1907) achieved worldwide fame, both as a painter, and Poland's greatest dramatist of the first half of

the twentieth century. *Acropolis: the Wawel Plays*, brings together four of Wyspiański's most important dramatic works in a new English translation by Charles S. Kraszewski. All of the plays centre on Wawel Hill: the legendary seat of royal and ecclesiastical power in the poet's native city, the ancient capital of Poland. In these plays, Wyspiański explores the foundational myths of his nation: that of the self-sacrificial Wanda, and the struggle between King Bolesław the Bold and Bishop Stanisław Szczepanowski. In the eponymous play which brings the cycle to an end, Wyspiański carefully considers the value of myth to a nation without political autonomy, soaring in thought into an apocalyptic vision of the future. Richly illustrated with the poet's artwork, *Acropolis: the Wawel Plays* also contains Wyspiański's architectural proposal for the renovation of Wawel Hill, and a detailed critical introduction by the translator. In its plaited presentation of *Bolesław the Bold* and *Skalka*, the translation offers, for the first time, the two plays in the unified, composite format that the poet intended, but was prevented from carrying out by his untimely death.

"[An] important essay by a philosopher who more convincingly than any other I can think of demonstrates the continuing significance of his vocation in the life of our culture."—Karsten Harries, *The New York Times Book Review* With *The Presence of Myth*, Kolakowski demonstrates that no matter how hard man strives for purely rational thought, there has always been—and always will be—a reservoir of mythical images that lend "being" and "consciousness" a specifically human meaning. "Kolakowski undertakes a philosophy of culture which extends to all realms of human intercourse—intellectual, artistic, scientific, and emotional. . . . [His] book has real significance for today, and may well become a classic in the philosophy of culture."—*Anglican Theological Review*

" Explores the historical rise of the literary fairy tale as genre in the late seventeenth century. In his examinations of key classical fairy tales, Zipes traces their unique metamorphoses in history with stunning discoveries that reveal their ideological relationship to domination and oppression. Tales such as *Beauty and the Beast*, *Snow White and the Seven Dwarves*, and *Rumpelstiltskin* have become part of our everyday culture and shapers of our identities. In this lively work, Jack Zipes explores the historical rise of the literary fairy tale as genre in the late seventeenth century and examines the ideological relationship of classic fairy tales to domination and oppression in Western society. The fairy tale received its most "mythic" articulation in America. Consequently, Zipes sees Walt Disney's *Snow White* as an expression of American male individualism, film and literary interpretations of L. Frank Baum's *The Wizard of Oz* as critiques of American myths, and Robert Bly's *Iron John* as a misunderstanding of folklore and traditional fairy tales. This book will change forever the way we look at the fairy tales of our youth.

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