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With this long-awaited translation, English readers now have available the "ruleswhich became the foundation of many folklore programs and the basis for the study of folk narrative.

Danish Folktales, Legends, and Other Stories is a collection of translated and annotated Nordic folklore that presents full repertoires of five storytellers along with extensive archival material. The printed book presents some of the most compelling stories of these five important storytellers along with historical and biographical introductions. Of a length suitable for course use, it provides a substantive and enjoyable encounter with Danish folklore. The Danish Folklore Nexus on the accompanying DVD includes the storytellers' full repertoires plus 500 additional stories in both Danish and English along with essays on the changing political, social, and economic landscapes of nineteenth-century Denmark, the history of folklore scholarship, critical approaches to folklore, and comprehensive biographies of the storytellers. It also provides links between related stories and interactive maps that allow readers to see where the stories are set and where they were collected, and a mechanism to search for themes and topics across all the stories. The basis of the work is the collection of Evald Tang Kristensen (1843-1929). As a young schoolteacher Kristensen set out across Denmark to collect the folktales, ballads, legends, and stories that he saw as the vestiges of a disappearing folk culture. Over the course of five decades he collected thousands of stories and kept detailed biographical notes about the storytellers he met. Watch the trailer: [http://www.youtube.com/watch?v=ecoJtKZ8Sf&list=UUge4MONGLFncQlW1C\\_BnHcw&index=2&feature=plcp](http://www.youtube.com/watch?v=ecoJtKZ8Sf&list=UUge4MONGLFncQlW1C_BnHcw&index=2&feature=plcp)

This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland, examining their role in shaping the islands' constituent nations from the eighteenth century to our contemporary moment of uncertainty and change. This book is concerned with understanding folklore, particularly through its intersections with the narratives of nation entwined within art, literature, disciplinary practice and lived experience. By following these ideas throughout history into the twenty-first century, the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit. They also examine how folklore has been adapting to the real and imagined changes of recent political events, acquiring newfound global and local rhetorical power. This collection asks why, when and how folklore has been deployed, enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland. Editors Cheeseman and Hart have crafted a thoughtful and timely collection, ideal for students and scholars of folklore, history, literature, anthropology, sociology and media studies.

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