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What if to bring a Christmas miracle to those you care about most, you had to commit a felony? That's the quandary Jack La Falla finds himself in. Jack hasn't had an easy life or even a fair one. Yet the day that he became the superintendent of Building 649 in the Bronx, everything changed. He has an honest living, but, more important, he has a purpose. That purpose is the people living in 649. As residents of low-income housing, they don't have the smoothest time of it. They struggle to make ends meet and to deal with the various blows that life throws at them. Yet Jack is always there to help them any way he can. This particular year has been tough for a lot of his residents. Determined to give the families a real and true Christmas morning, Jack will stop at nothing to make that dream come true...even if it means

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stealing the money to do it. But will he make it to Christmas Day undiscovered? *One Day at Christmas* is a holiday adventure that will keep you guessing until the very last moment.

John Denver chronicles the experiences that shaped his life, while unraveling the rich, inner journey of a shy Midwestern boy whose uneasy partnership with fame has been one of the defining forces of his first fifty years.

It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during the turbulent struggle for civil rights.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss

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Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

Danger was the air she breathed. Pain was her companion. Freedom was her heartbeat. In World War II France, she went by the name of Marie. Or Brigitte. Or any of a half dozen other names. Some saw her as a middle-aged newspaper reporter. To others, she was a doddering old woman. To the Nazis, she was an elusive enemy, "The Lady Who Limp." Her real name was Virginia Hall. She had a wooden leg. And she was a spy. As the Allies' first agent to live behind the lines in Vichy, France, she organized resistance groups, helped conduct sabotage operations, and reported secret intelligence back to the Allies. She was one of the first women agents in the CIA and was the only civilian woman of the war to receive the Distinguished Service Cross. This is the story of Virginia Hall and her immense personal courage and determination, and how she broke through barriers of physical limitation and gender discrimination to become America's greatest spy of World War II.

This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of

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The riveting story of a lost way of life along a great southern railroad

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

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