

## Defensa Eslava Semieslava Glenn Flear

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Dominando con la Defensa Eslava ~~Defensa Eslava con negras | Aperturas de ajedrez en 15 min La defensa Eslava # 1: Neutralice rápidamente al blanco!~~ Reto 2700 en Chess.com. Sistema Londres y la Defensa Eslava. Ajedrez Comentado DEFENSA ESLAVA para torpes | Aperturas de ajedrez para DUMMIES Arma una DEFENSA sólida con la ESLAVA y la SEMIESLAVA - CHESS24 ~~DERROTA el GAMBITO de DAMA con la Defensa ESLAVA~~ ~~Utiliza la Defensa ESLAVA como un GRAN MAESTRO de Ajedrez~~

Aperturas | Contraataque en la Defensa Eslava Aperturas de Ajedrez | Defensa Eslava LA ESLAVA (CHEBANENKO) con MF José Lara || Ajedrizate SISTEMA LONDRES: ¡Descubre LOS 2 SECRETOS del esquema! ~~ATAQUE 150: EL PLAN para DERROTAR a la India de Rey y Pire~~ ¡Los SECRETOS y TÉCNICAS para mejorar en ajedrez! ~~MI Andrew Martin Domina la Apertura Inglesa con GM Damián Lemos~~ Los 10 minutos que cambiarán tu ajedrez para siempre | ¡El secreto de los expertos! Refuting the Grob (in 20 minutes) La Partida de Ajedrez Más Corta de la Historia de los Campeonatos Mundiales ¡DESTROZA rápidamente a las Blancas con el GAMBITO BUDAPEST! - MI Jacobo Caselas (IMPERIO AJEDREZ) Krystof hrabik racial gesture video Boko Imama | AHL suspends forward Hrabik 30 games Magnus Carlsen Gana Sobre Garry Kasparov ... Casi (Magnus Carlsen vs Garry Kasparov) ~~Aperturas de ajedrez en 15 minutos | Cómo jugar contra la Defensa Eslava Defensa eslava variante checa Defensa Eslava Blitz #74: IM Michael Rahal vs Drishtighefen (Defensa Eslava)~~ Aperturas: Defensa Eslava Una Defensa Solida Contra Peón de dama femenil vs campeón varonil tecnológico de cd Hidalgo Michoacán defensa eslava

Chebanenko's move 4? a6 in the Slav Defence has grown into one of the main systems for Black as it is an extremely flexible and almost universal weapon against the Queen's Gambit. The Chebanenko Slav is very popular among top chess players, and club and internet players like it as well, because it offers Black solidity and active counterplay in all lines. Victor Bologan is a world-class chess player, writes in a very accessible style and has included many tips, tests and tools.

The "fascinating" #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins

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in the streets of Paris and leads to Russia, Egypt, Corsica, and into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly "Game" still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

The very closely linked Slav and Semi-Slav Defences are two of the most popular and combative openings that Black can play against the Queen's Gambit. They have provided the battleground for thousands of exciting encounters between the world's chess elite, including Garry Kasparov, Vishy Anand, Vladimir Kramnik, Alexei Shirov, and Alexander Morozevich. Players of all levels are attracted to the Slav and the Semi-Slav because they are solid, dependable defences that do, however, promise abundant possibilities for dynamic counterplay. In this easy-to-read guide, Grandmaster and openings expert Glenn Flear goes back to basics, studying the essential principles of the Slav and Semi-Slav Defences and their numerous variations. Throughout the book there are an abundance of notes, tips, and warnings to guide improving players, while key strategies, ideas, and tactics for both sides are clearly illustrated. \*User-friendly layout to help readers absorb ideas \*Concentrates on the key principles of the Slav and Semi-Slav \*Ideal for improving players

Start every game with confidence! The two greatest challenges for beginning chess players are not only to survive the openings phase, but also to choose appropriate attack and defense formations in the process. Winning Chess Openings shows you how to do both. In Yasser Seirawan's entertaining, easy-to-follow style, you're shown formations that can be used with other White or Black pieces. Winning Chess Openings will help you develop a solid understanding of opening principles that you can apply to every game you play without having to memorise a dizzying array of tedious and lengthy opening lines. \* Build a safe house for a King \* Estimate losses of ten moves or fewer \* Utilise the elements: time, force, space and pawn structure \* Plan strategy based on time-tested opening principles \* Employ a defense for Black against any White Opening \* Apply an opening for White used by World Champions Winning Chess Openings will help readers develop a solid understanding of opening principles that can be applied to every game they play--without having to memorize a dizzying array of tedious and lengthy opening lines.

When Boris Avrukh released the first volume of his 1.d4 repertoire in 2008, it revolutionized chess opening books. As GM Michael Adams said: "The high-quality Grandmaster Repertoire series has taken this format to a completely different level." Or as GM Glenn Flear put it: "This book represents nothing short of a technological advance in chess opening theory." Now Avrukh is back with an expanded, updated and revamped 1.d4 repertoire. Volume 1A deals primarily with the Catalan, which is an Avrukh specialty. In GM Simen Agdestein's words: "It's in Avrukh has become a standard comment for those trying to understand this opening." This volume covers the position after the opening moves 1.d4 Nf6 2.c4 e6 3.g3, concentrating on the Catalan which arises after 3...d5, while also dealing with the Bogo-Indian with 3...Bb4, and Benoni systems after 3...c5."

The Modern Benoni arises after 1.d4 Nf6 2.c4 c5 3.d5 e6. It leads to unbalanced structures and exciting play, so it has naturally been a favourite of ambitious attacking players such as Tal, Fischer and, more recently, Topalov, Ivanchuk and Gashimov. The Modern Benoni is a bold answer to 1.d4 and GM Marian Petrov shows it is possible to play this line confidently without memorizing extreme levels of theory. Black must certainly be well prepared, but the workload is less than most aggressive defences — this book supplies all Black needs to know.

Grandmaster Repertoire is a new series of high quality chess books based on the main lines, written by strong grandmasters. The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship. Grandmaster Repertoire provides a repertoire to last a lifetime. Top GM Boris Avrukh charts a course towards an advantage with 1.d4. Avrukh is used to facing the best players in the world. In this book he presents an improved version of the repertoire that elevated him to the top 50, focussing on main lines with a kingside fianchetto. "1.d4 Volume One" covers the openings after 1.d4 d4 2.c4, particularly the Catalan, Queen's Gambit Accepted, Semi-Slav, Slav, and other Queen's Gambit lines.

The Semi-Slav, one of the most popular openings among the chess elite, is also one of the most popular chess openings that Black can play against 1.d4. This book provides expert guidance on how to play this exciting variation. The reader receives an exciting Black repertoire against 1.d4, and a choice of two lines against Whites main tries.

Chess Explained books provide an understanding of an opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. Belying its solid classical appearance, the Semi-Slav is one of Black's most aggressive responses when White opens with the queen's pawn. The Meran is its traditional main line, and often leads to chaotic positions of immense strategic and tactical richness. This is territory where the player who is better prepared and has a superior 'feel' for the nuances will typically emerge victorious, even against a stronger opponent. Vera draws upon decades of personal experience to explain the underlying logic of the Meran and related lines, and to pick out the key features of positions that to the untrained eye might appear random and unfathomable. In addition to discussing all major lines after 5 e3, Vera also covers many subtle issues of move-order, which are of great importance when trying to steer the game into the desired channels.

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