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Leftist Reading Recommendations

Misquoting Jesus in the Bible -
Professor Bart D. Ehrman¹⁷
Contradictions and the End of
Capitalism by David Harvey -
Review (ft. Mad Blender)

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Money: The Great Corrupter -
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The Midnight Lie by
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Contradictions | Victor FL | The
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Bart Ehrman: What Kind of a Text
is the King James Bible? (Manifold
Greatness exhibition opening)
Expecting Armageddon: What
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Paradise has shaped our poetic and religious imagination and informed literary and theological accounts of man's relation with his creator, with language and history. Doueihi contemplates the philosophical reception and uses of Paradise, marked by the rise of critical and historical methods in the Early Modern period.

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Presents a collection of self-portraits, in chronological order, from ancient Egypt to the present day.

This edited collection investigates historical linguistic politeness and impoliteness. Although some research has been undertaken uniting politeness and historical pragmatics, it has been sporadic at best, and often limited to traditional theoretical approaches. This is a strange state of affairs, because politeness plays a central role in the social dynamics of language. This collection, containing contributions from renowned experts, aims to fill this hiatus, bringing together cutting-edge research. Not only does it

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illuminate the language usage of earlier periods, but by examining the past it places politeness today in context. Such a diachronic perspective also affords a further test-bed for current models of politeness. This volume provides insights into historical aspects of language, particularly items regularly deployed for politeness functions, and the social, particularly interpersonal, contexts with which it interacts. It also sheds light on how (social) meanings are dynamically constructed in situ, and probes various theoretical aspects of politeness. Its papers deploy a range of multilingual (e.g. English, Spanish, Italian and Chinese) diachronic data drawn from different genres such as letters,

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dramas, witch trials and manners books.

In this edition, the Breviary of Aesthetics is presented in a brand new English translation and accompanied by informative endnotes that discuss many of the philosophers, writers, and works cited by Croce in his original text.

Italian baroque sculpture often has been criticized for portraying a sham world, distracting the spectator from its spiritual poverty by dazzling technical displays. Bruce Boucher offers a

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