

Dignation Ideny Organization And Public Life In The Age Of Small Digital Devices And Big Digital Domains Robert C Macdougall

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Dignation offers an inter-disciplinary overview of the psychic, social, and institutional effects of some of the most popular digital communication technologies and applications operating today. The book is written in an engaging style appropriate for non-specialist readers interested in broadening their awareness and enhancing their understanding of popular trends in media use.

Public relations has been swift to grasp social media, yet its impact on public relations practice remains relatively unexplored. This book focusses on a way of understanding organizational identity construction in a virtual context, developing scholarship on the importance of a virtual presence in PR management, and further, to make sense of these identities as authentic, legitimate or plausible. Through a diverse group of empirical case studies, this book explores the global perspective on organizational identities which transcend global boundaries via the internet including Volkswagen's emissions scandal and Monsanto and organized social media protests. It also explores crowdfunding – an emerging form of capitalist development constructed through sensemaking in social media. By looking at the emergence of organization in today's social media environment, it identifies how the interactive is created on a digitally mediated platform, sharing knowledge and engaging individuals in organizational identity construction. Viewing the social construction of organizational identities through this lens, this innovative book locates how identities are plausible, authentic and legitimate - or not – through their ongoing communication via social media. It will be of great interest to academics teaching and researching in public relations, organisational communication and social media.

Intercultural Public Relations: Theories for Managing Relationships and Conflicts with Strategic Publics develops a coherent framework to unify the theories of public relations and intercultural communication, and, within the framework, examines empirical studies of intercultural interactions. This book follows an intercultural approach, which considers how individuals and entities with dissimilar cultural identities interact and negotiate to solve problems and reach mutually satisfying outcomes. This work provides a theory-driven, empirically supported framework that will inform and guide the research and practices of intercultural public relations. Furthermore, it provides numerous levels of analysis and incorporates the use and challenges of social media. The book examines theories and issues in three integrated processes: Identification of publics Relationship management Conflict resolution These areas represent the most critical functions that public relations contributes to organizational effectiveness: scanning the environment, identifying strategic publics, and building long-term, quality relationships with these publics to reduce costs, gain support, and empower the publics themselves. In doing so, the book adopts simultaneously public-centered and organization-centered perspectives. This unique work will serve as an essential reference for students, practitioners, and scholars in today's global public relations environment.

The Public Relations Handbook is a comprehensive and detailed introduction to the theories and practices of the public relations industry. It traces the history and development of public relations, explores ethical issues which affect the industry, examines its relationship with politics, lobbying organizations and journalism, assesses its professionalism and regulation and advises on training and entry into the profession. The Public Relations Handbook combines theoretical and organizational frameworks for studying public relations with examples of how the industry works in practice. It draws on a range of promotional strategies and campaigns from businesses, public and non-profit organizations including the AA, Airbus, BT, Northamptonshire County Council, Cuprinol and Action for Children. The Fourth Edition includes: case studies, examples and illustrations from a range of campaigns from small and multinational corporations, local government and charities; a companion website with new international case studies updated quarterly; specialist chapters on financial public relations, internal communications and marketing public relations; strategic overviews of corporate identity, globalisation and evaluation; a thorough examination of ethics and professionalism; more than fifty illustrations from recent PR campaigns; a completely revised chapter on corporate social responsibility a new chapter on risk, issues and crisis management.

Corporate Communication: A Marketing Viewpoint offers an overview of the framework, key concepts, strategies and techniques from a unique marketing perspective. While other textbooks are limited to a managerial or PR perspective, this book provides a complete, holistic overview of the many ways communication can add value to an organization. Step by step, this text introduces the main concepts of the field, including discipline and function frameworks, corporate identity, corporate and employer branding, corporate social responsibility, stakeholder management, storytelling, corporate associations, identification, commitment and acceptability. In order to help reinforce key learning points, grasp the essential facts and digest and retain information, the text offers a comprehensive pedagogy, including: chapter summaries; a list of key words and concepts; case studies and questions at the end of each chapter. Principles are illustrated through a wealth of real life examples, drawn from a variety of big, small, global and local companies such as BMW Group, Hidria, Lego, Mercator, Krka, Barilla, Domino's Pizza, Gorenje, Si Mobil, BP, Harley-Davidson and Coca-Cola. This exciting new textbook is essential reading for all professional corporate marketing and communication executives, as well as undergraduate and postgraduate students of marketing and public relations, not to mention managers who need a complete and accurate view of this increasingly important subject.

Public policy thinking and implementation is both a process of intellectual thought and rationale for governing. This book examines public policy and the influence news media organizations have in the production and implementation of public policy. Part I assesses the impact of political philosophy on public policy thinking and further discusses the meaning of public policy in social democratic systems. It uses the riots that occurred across England in the summer of 2011 as a case-study to focus on how the idea of the 'Big Society' was regenerated by government and used as a basis for public policy thinking. Finally, it investigates how media organizations form news representations of public policy issues that seek to contextualize and reshape policy manufactured for public consumption. Part II provides a psychological exploration of the processes which explain the connection between the media, the public and policy-makers. Does the 'common good' really drive public policy-making, or can group processes better explain what policy-makers decide? This second part of the book explores how media workers' professional identities and practices shape their decisions about how to represent policy news. It also shows how the public identities and corporate interests of media organizations shape their role as referees of public policy-making and how all this culminates in faulty decision-making about how to represent policy news, polarization in public opinion about particular policies, and shifts in policy-makers' decisions.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

A must-read for students in public administration and nonprofit management programs! *Managing Human Behavior in Public and Nonprofit Organizations*, Fourth Edition, is designed to help students understand, manage, and influence the behavior of others in the workplace. Esteemed authors Robert B. Denhardt, Janet V. Denhardt, and Maria P. Aristigueta take an action-oriented approach by using real-world circumstances within public and nonprofit organizations to illustrate key concepts. Important topics such as stress, decision making, motivation, leadership, communication, teams, and change give students a foundational understanding of the basic issues that affect human behavior. In addition to new cases and examples from the public and nonprofit sectors, the Fourth Edition features new material on leadership and organizational change, cultural diversity and generational diversity, and positive organizational behavior.

"An excellent text for encouraging students to think critically about key public relations issues. Not only does it help students to develop a deeper appreciation of public relations, it also helps them to develop valuable learning skills." - Amanda Coady, The Hague University "A typically excellent piece of work from Jacque L'Etang. Critical of every basic concept and provocative to all students. Ideal for second and final year undergraduates, plus MA students." - Chris Rushton, Sunderland University "Extending beyond the usual bounds of insularity, this text is designed to encourage critical thought in students and improve practice in workplaces. A refreshing read that is consistently inventive enough to attain both aims." - David McKie, Waikato Management School "At long last fills a void in the landscape of text books on public relations theory and practice... it develops critical thinking skills while exposing interdisciplinary approaches and providing a very solid foundation for lively debate and further study - Julia Jahansoozi, University of Central Lancashire This book introduces students to the key concepts in Public Relations, with 12 chapters providing clear and careful explanations of concepts such as: Reputation Risk Impression management Celebrity Ethics Persuasion and propaganda Emotional and spiritual dimensions of management Promotional culture and globalization Drawing on a wide range of interdisciplinary sources, Jacque L'Etang also encourages students to think critically about public relations as an occupation. Student exercises, 'critical reflections', vignettes and 'discipline boxes' help students to widen their intellectual perspective on the subject, and to really engage the thinking that has shaped both the discipline and practice of public relations.

"In particular, this book reflects the growing interest in the organizational identity formation and its implications for individuals and organizational outcomes in terms of gender."--Jacket.

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