

Eureka Street Robert Mcliam Wilson

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Eureka Street - Episode Four - Part 2William Gibson at University Book Store - Seattle

From the author of Ripley Bogle and Manfred's Pain, this story is set in Belfast in the 6 months just before and after the latest ceasefires. Politics and violence are the backdrop to the erotic action of a city that fuels itself on love.

Belfast, Irlanda del Nord, 1994. In una città ridotta a un campo di battaglia, Chuckie e Jake, protestante il primo, cattolico l'altro, sono legati da profonda amicizia. Chuckie, antieroe grasso e sempliciotto, riesce a compiere mirabolanti imprese commerciali grazie a progetti tanto ingegnosi quanto bizzarri. Jake, nonostante la sua scorza da duro, ha un'anima romantica e non cerca denaro e ricchezza ma un amore che gli riempia la vita. Sullo sfondo, i conflitti irrisolti del paese, che balzano brutalmente in primo piano quando un attentato sconvolge l'atmosfera farsesca che domina il racconto. Sarà la commedia della vita a cancellare il sangue, e a dominare di nuovo tra le pagine del romanzo saranno le vicende improbabili e sgangherate di Chuckie e Jake. Caso editoriale al tempo della sua uscita, Eureka Street è considerato ormai un classico della narrativa europea, romanzo corale, umoristico e insieme commovente, magistrale nel descrivere la vita quotidiana di una città dilaniata dalla guerra civile.

Chuckie Lurgan and Jake Jackson, a Protestant and a Catholic, are equally mystified when "OTG" begins to appear on Belfast's walls in the form of graffiti

Die katholische Clique um den Protestanten Chuck, der durch untrüglichen Geschäftssinn und seine Unverfrorenheit reich wird, erlebt persönliche wie gesellschaftliche Veränderungen im Belfast der Gegenwart

Self-styled bum and Belfast nomad, Ripley Bogle wanders the streets of London, offering a series of imaginative ruminations on life and commentary on modern society, the people he encounters, and the world around him. By the author of Eureka Street. Tour.

The groundbreaking autobiographical novel by the renowned Irish journalist, poet, and author of *The Great Push* and *The Rat-Pit*. Peopled with extraordinary characters, suffused with humor and yet unflinching in its portrayal of the near slavery of the poor in Scotland and Ireland, *Children of the Dead End* sold 50,000 copies a year in the 1920s. It was as influential in its own way as the work of social investigators such as Rowntree in bringing about change in British and Irish attitudes to poverty and destitution. Starting with an account of his childhood in Donegal, Ireland at the end of the 19th century, the story moves to Scotland where, living as a tramp, then working as a gang laborer, and for some years as a navvy at Kinlochleven near Fort William, Dermot Flynn (as he calls himself) begins to discover himself as a writer. "Its freshness and force is the mark of true literature—the structure is perfect Heartily recommended." *Irish Press* "Splendid . . . a superb account of its times . . . *Children of the Dead End* and *The Rat-Pit* blaze with a passionate sincerity." *Irish Times*

L'auteur de Ripley Bogle nous entraîne à Belfast, sa ville natale, pour un roman foisonnant, à la fois tragique et hilarant. Qu'a donc trouvé Chuckie Lurgan, gros protestant picoleur et pauvre, qui à trente ans vit toujours avec sa mère dans une maisonnette d'Eureka Street ? Une célébrité cocasse et quelques astuces légales mais immorales pour devenir riche. Que cherche donc son ami catholique Jake Jackson, orphelin mélancolique, ancien dur et cœur d'artichaut ? Le moyen de survivre et d'aimer dans une ville livrée à la violence terroriste aveugle. Et qu'a donc trouvé Peggy, la mère quinquagénaire de Chuckie ? Le bonheur, tout simplement, grâce à une forme d'amour prohibée, donc scandaleuse dans son quartier protestant. Et, pendant ce temps-là, un inconnu couvre les murs de Belfast d'un mystérieux graffiti : OTG, écrit-il. OTG.

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