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Yesterdays Yesterdays ~~Yesterday (Anthology 2 Version)~~ Yesterdays Yesterday
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Yesterdays

~~Yesterdays Xabiso Vili — Skin — Spoken Word Poetry Yesterdays Yesterdays Paul McCartney — Yesterday — Live at Anfield, Liverpool 1st June \ "If Tomorrow Starts Without Me\ " attributed to David Romano (read by Tom O'Bedlam) The Best Poem Ever Written It Hurts to LOVE Someone *MUST LISTEN* The Beatles Anthology Part 2 Joe pass - Song for Ellen (Full álbun) Yesterday — The Beatles — Connie Talbot (Cover)~~

~~Sarah Kay - The Type | Carry Your Heart With Me by E.E.Cummings - Poetry Reading Sad Piano \u0026 Soft Rain — Stress Relief, Relaxing Sleep Music Yesterdays~~

~~Yesterdays Yesterdays I Wandered Lonely as a Cloud | Analysis, Themes \u0026 Figures of Speech Yesterdays Poetry Passages 98: Five Kukai Winning Haiku The June 16 Poem~~

Black Beauty Poem

Mapfumo Clement Chihota is a Zimbabwean poet and short-story writer. His creative works have been published Zimbabwe, South Africa, the USA and the United Kingdom in anthologies or journals such as No More Plastic Balls and other Stories (co-edited with Robert Muponde); Writing Still; Writing Now; New Coin Poetry; Tripwire Journal of Poetics; The Warwick Review and Where to Now? Short Stories from Zimbabwe. Mapfumo currently teaches into Community and Human Services programs at Federation University in Melbourne, Australia. The collection Before the Next Song and other Poems was initially published by Mambo Press

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Publishers in 1999. It has been used as an 'A level' literature set book in Zimbabwean secondary schools.

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose, touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marecheras raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While *The House of Hunger* is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

THE TWO ZIMBABWEAN WRITERS featured in this collection of stories and poems could not be more different. John Eppel is an English literature teacher in Bulawayo; Julius Chingono, from Norton, near Harare, was a rock-blaster in mines

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for many years. Eppel is a deliberate stylist, while Chingono is a deliberate anti-stylist. The western literary tradition is pervasive in Eppel's writing; Chingono is his own tradition. In another sense, however, they could not be more similar. Both share an aversion for those in power who exploit it to the detriment of all but their cronies and themselves; both feel a deep compassion for the poor and the marginalized of Zimbabwe. And they are both very funny.

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