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~~Emilia Clarke \u0026 Sam Claflin Cry Together and Get Emotional On The Set of ME BEFORE YOU THE WORST \u0026 BEST BOOKS ON MY BOOKSHELVES Lou and Will at the Wedding | Me Before You | Emilia Clarke | Sam Claflin Jojo Moyes in conversation with Damian Barr on The Giver of Stars [My Entire Classic Literature Collection | Penguin Vintage Classics, Easton Press, \u0026 Rare Books!](#) [The Giver of Stars by Jojo Moyes - Spoiler Free Book Review](#) [huge book haul \u0026 bookstore vlog](#) BOOKS YOU SHOULD READ IF YOU HATE READING! | [#RealTalkTuesday](#) | MostlySane WHICH CLASSIC SHOULD YOU START WITH? [#BookBreak](#) Me Before You: Sam Claflin \"Will Traynor\" Behind the Scenes [Movie Interview | ScreenSlam](#)~~

~~Twelve minutes with Jojo Moyes WHEN YOUR FAVORITE AUTHOR HAS A NEW BOOK BOOK REVIEW: ME BEFORE YOU BY JOJO MOYES Interview med Jojo Moyes [At home with Jojo Moyes: The One Plus One](#) [Organizing My Entire Book Collection *kind of aesthetics but not really*](#) After You | Book Review~~

Merham is a well ordered 50s seaside town - the kind of town where everyone knows their place (and those who don't are promptly put in it). Lottie Swift is an evacuee who has grown up with the respectable Holden family and loves Merham. The Holden's daughter Celia, however, chafes against the constraints on the town and longs to escape...

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From the #1 New York Times bestselling author of *Me Before You*, the basis for the major motion picture, comes a breathtaking drama of two women whose lives entwine through a lovely English seaside house. For Lottie Swift, Arcadia has always been magical. The breathtaking art deco house perched above the shoreline of the well-ordered village of Merham seems to stand still throughout the years. It has never changed, not really, but Lottie's fate and fortune have been inextricably linked with that of the beautiful house, and it will forever be fixed in her mind as a symbol of adventure, youth, and of loves lost and gained. Even as her life—and the house—fall into disrepair. Years later another young woman comes to Merham. A designer hired to make over the now-empty Arcadia, Daisy Parsons seeks a new beginning, as Lottie once did. Fleeing a broken relationship and now facing being a single mother, Daisy finds refuge in the house, and something more—a love she thought she would never know again and a friendship unlike any she's experienced before.

A whimsical, moving novel about a retirement home for literary legends who spar, conjure up new stories, and almost magically change the lives of the people around them. Alfonse Carducci was a literary giant who lived his life to excess—lovers, alcohol, parties, and literary rivalries. But now he's come to the Bar Harbor Home for the Elderly to spend the remainder of his days among kindred spirits: the publishing industry's nearly gone but never forgotten greats. Only now, at the end of his life, does he comprehend the price of appeasing every desire, and the consequences of forsaking love to pursue greatness. For Alfonse has an unshakeable case of writer's block that distresses him much more than his precarious health. Set on the water in one of New England's most beautiful locales, the Bar Harbor Home was established specifically for elderly writers needing a place to live out their golden years—or final days—in understated luxury and surrounded by congenial literary company. A faithful staff of nurses and orderlies surround the writers, and are drawn into their orbit, as they are forced to reckon with their own life stories. Among them are Cecibel Bringer, a young woman who knows first-hand the cost of chasing excess. A terrible accident destroyed her face and her sister in a split-second decision that Cecibel can never forgive, though she has tried to forget. Living quietly as an orderly, refusing to risk again the cost of love, Cecibel never anticipated the impact of meeting her favorite writer, Alfonse Carducci—or the effect he would have on her existence. In Cecibel, Alfonse finds a muse who returns him to the passion he thought he lost. As the words flow from him, weaving a tale taken up by the other residents of the Pen, Cecibel is reawakened to the idea of love and forgiveness. As the edges between story and reality blur, a world within a world is created. It's a place where the old are made young, the damaged are made whole, and anything is possible....

The dark and romantic novel by Jojo Moyes, internationally bestselling author of *Me Before You* and the new bestseller *The Giver of Stars*. **** 'Warm, engaging and acutely observed.' - *Woman and Home* Isabel Delancey has always taken her gifted life for granted. But when her husband dies suddenly, leaving her with a mountain of debt, she and her two children are forced to abandon their home and move to a crumbling pile in the country. With the house falling down around them, and the last of her savings fast disappearing, Isabel turns to her neighbours, not knowing that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover

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an instinct for survival she never knew she had - and that a heart can play a new song . . . 'A skilful blend of emotional intensity and satisfyingly drawn characters' - Marie Claire

THE INTERNATIONAL PHENOMENON, ME BEFORE YOU, WHICH HAS SOLD OVER 8 MILLION COPIES WORLD WIDE AND IS NOW A FILM STARRING EMILIA CLARKE AND SAM CLAFLIN TOGETHER WITH THE NUMBER ONE BESTSELLING SEQUEL AFTER YOU IN ONE EBOOK Me Before You Lou Clark knows lots of things. She knows how many footsteps there are between the bus stop and home. She knows she likes working in The Buttered Bun tea shop and she knows she might not love her boyfriend Patrick. What Lou doesn't know is she's about to lose her job or that knowing what's coming is what keeps her sane. Will Traynor knows his motorcycle accident took away his desire to live. He knows everything feels very small and rather joyless now and he knows exactly how he's going to put a stop to that. What Will doesn't know is that Lou is about to burst into his world in a riot of colour. And neither of them knows they're going to change the other for all time. After You Lou Clark has lots of questions. Like how it is she's ended up working in an airport bar, spending every shift watching other people jet off to new places. Or why the flat she's owned for a year still doesn't feel like home. Whether her close-knit family can forgive her for what she did eighteen months ago. And will she ever get over the love of her life. What Lou does know for certain is that something has to change. Then, one night, it does. But does the stranger on her doorstep hold the answers Lou is searching for - or just more questions? Close the door and life continues: simple, ordered, safe. Open it and she risks everything. But Lou once made a promise to live. And if she's going to keep it, she has to invite them in . . . ***** 'A tender, funny and hopeful look at love, grief and life. Bumper box of tissues required' Stylist 'Poignant . . . heartfelt . . . Me Before You, at its heart, is about two people who properly listen to each other; it is something good' The Independent on Sunday 'Funny, sad and wise, you'll be using a hankie as a bookmark' Mail on Sunday 'With its twisty plot, characters you fall in love with, weepy bits and witty bits, this is pretty much perfect' Glamour

One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of The Giver of Stars Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again.

Look out for Jojo's new book, Paris for One and Other Stories, available now. From the New York Times bestselling author of Me Before You and One Plus One, in an earlier work available in the U.S. for the first time, a surprising and moving romance set in an old-fashioned seaside town on the verge of unwelcome change Liza McCullen will never fully escape her past. But

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the unspoiled beaches and tight-knit community of Silver Bay offer the freedom and safety she craves—if not for herself, then for her young daughter, Hannah. That is, until Mike Dormer arrives as a guest in her aunt's hotel. The mild-mannered Englishman with his too-smart clothes and distracting eyes could destroy everything Liza has worked so hard to protect: not only the family business and the bay that harbors her beloved whales, but also her conviction that she will never love—never deserve to love—again. For his part, Mike Dormer is expecting just another business deal—an easy job kick-starting a resort in a small seaside town ripe for development. But he finds that he doesn't quite know what to make of the eccentric inhabitants of the ramshackle Silver Bay Hotel, especially not enigmatic Liza McCullen, and their claim to the surrounding waters. As the development begins to take on a momentum of its own, Mike's and Liza's worlds collide in this hugely affecting and irresistible tale full of Jojo Moyes's signature humor and generosity.

On Coronation night in 1953 the expat community in Hong Kong gathers for a celebration party. While they strain to listen to the proceedings on a faulty wireless, twenty one year old Joy falls in love. She is engaged within twenty four hours but will not see her fiance again for a year. In 1980 eighteen year old Kate's rebellion is to run away from County Wexford with her illegitimate child. Fifteen years later Sabine leaves trendy Hackney to visit the grandparents she has never known, and finds that time in Wexford seems to have stood still. When Sabine, her mother and grandmother are brought together, a deeply buried family secret is discovered - as well as some fundamental truths; about the conflict between love and duty, about women's choices, and about mothers and daughters. Jojo Moyes effortlessly weaves a rich and vivid tapestry of character, time and place. The result is a novel about many different kinds of love that will make you laugh as well as cry, and sets the benchmark for a new generation of storytelling.

An early work from the New York Times bestselling author of *The Giver of Stars*, Jojo Moyes, the story of a young woman who opens an eclectic shop and comes to terms with the secrets of her past. In the sixties, Athene Forster was the most glamorous girl of her generation. Nicknamed the Last Deb, she was also beautiful, spoiled, and out of control. When she agreed to marry the gorgeous young heir Douglas Fairley-Hulme, her parents breathed a sigh of relief. But within two years, rumors had begun to circulate about Athene's affair with a young salesman. Thirty-five years later, Suzanna Peacock is struggling with her notorious mother's legacy. The only place Suzanna finds comfort is in The Peacock Emporium, the beautiful coffee bar and shop she opens that soon enchants her little town. There she makes perhaps the first real friends of her life, including Alejandro, a male midwife, escaping his own ghosts in Argentina. The specter of her mother still haunts Suzanna. But only by confronting both her family and her innermost self will she finally reckon with the past--and discover that the key to her history, and her happiness, may have been in front of her all along.

From the New York Times bestselling author of *The Giver of Stars*, a novel about a lost girl and her horse, the enduring strength of friendship, and how even the smallest choices can change everything When Sarah's grandfather gives her a beautiful horse named Boo—hoping that one day she'll follow in his footsteps to join an elite French riding school, away

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from their gritty London neighborhood—she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital visits. Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret—a secret that will change the lives of everyone involved forever.

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