

Hushabye Kate Redman Mysteries 1 Celina Grace

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This is the boxed set of the first three books in the Kate Redman Mystery series by bestselling crime writer Celina Grace. Meet Detective Sergeant Kate Redman... HUSHABYE (A KATE REDMAN MYSTERY: BOOK 1) A missing baby. A murdered girl. A case where everyone has something to hide... On the first day of her new job in the West Country, Detective Sergeant Kate Redman finds herself investigating the kidnapping of Charlie Fullman, the newborn son of a wealthy entrepreneur and his trophy wife. It seems a straightforward case... but as Kate and her fellow officer Mark Olbeck delve deeper, they uncover murky secrets and multiple motives for the crime. Kate finds the case bringing up painful memories of her own past secrets. As she confronts the truth about herself, her increasing emotional instability threatens both her hard-won career success and the possibility that they will ever find Charlie Fullman alive... REQUIEM (A KATE REDMAN MYSTERY: BOOK 2) When the body of troubled teenager Elodie Duncan is pulled from the river in Abbeyford, the case is at first assumed to be a straightforward suicide. Detective Sergeant Kate Redman is shocked to discover that she ' d met the victim the night before her death, introduced by Kate ' s younger brother Jay. As the case develops, it becomes clear that Elodie was murdered. A talented young musician, Elodie had been keeping some strange company and was hiding her own dark secrets. As the list of suspects begin to grow, so do the questions. What is the significance of the painting Elodie modelled for? Who is the man who was seen with her on the night of her death? Is there any connection with another student ' s death at the exclusive musical college that Elodie attended? As Kate and her partner Detective Sergeant Mark Olbeck attempt to unravel the mystery, the dark undercurrents of the case threaten those whom Kate holds most dear... IMAGO (A KATE REDMAN MYSTERY: BOOK 3) " They don ' t fear me, quite the opposite. It makes it twice as fun... I know the next time will be soon, I ' ve learnt to recognise the signs. I think I even know who it will be. She ' s oblivious of course, just as she should be. All the time, I watch and wait and she has no idea, none at all. And why would she? I ' m disguised as myself, the very best disguise there is. " A known prostitute is found stabbed to death in a shabby corner of Abbeyford. Detective Sergeant Kate Redman and her partner Detective Sergeant Olbeck take on the case, expecting to have it wrapped up in a matter of days. Kate finds herself distracted by her growing attraction to her boss, Detective Chief Inspector Anderton — until another woman ' s body is found, with the same knife wounds. And then another one after that, in a matter of days. Forced to confront the horrifying realisation that a serial killer may be preying on the vulnerable women of Abbeyford, Kate, Olbeck and the team find themselves in a race against time to unmask a terrifying murderer, who just might be hiding in plain sight... This is the boxed set of the first three books in the Kate Redman Mysteries series. by bestselling crime writer Celina Grace.

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Roland Barry was a respectable, retired academic, beloved of his colleagues and friends. So why did he die so savagely, killed in a frenzied attack?The latest case for the newly qualified Detective Inspector Kate Redman is a puzzle. So is the next murder case the Abbeyford police team deal with, given the victim is a much younger woman. But, as Kate and her colleagues begin to dig deeper into the evidence, a strange link between the two crimes become apparent. What is the real connection between the two murder victims...and will there be any more?Fury is the eleventh full length novel in the bestselling Kate Redman Mysteries series, from crime writer Celina Grace, author of Hushabye and Pulse.Praise for Celina Grace from Amazon and Goodreads reviewers: "The gradual crescendo of action and pace remorselessly increases...""Love Kate. She is human, does not always make good choices just like us.""At last, a mystery that delivers...I found this novel superb because I got all I needed to know and none of what I didn't." "...a gripping detective story but the main character engages you, and as well as wanting to know how the mystery turns out you want to learn more about her too." "...amazing book, read it front to back in one visit, couldn't help myself..." "...the most enjoyable Kindle book I have so far read since the 'low cost electronic revolution' which has been sweeping my reading habits for the last couple of years! Thoroughly recommended." "This was my introduction to the author, and I'm so glad I discovered the book. Well-written and a real page turner." "I was awake till the early hours to finish it !! I really enjoyed it and the characters in it so I'm pleased I also have the sequel downloaded to read at some point. I know it should be great." "Attention to detail and great character building coupled with a mystery that keeps you guessing are all the ingredients that make me keep reading till the early hours of the morning."Celina Grace has done it again, she compels you from page to page and chapter to chapter, a great, riveting read..." "I found it difficult to put down and was completely distracted from all the other things I should have been doing with my time." "This is a great series that I couldn't put down and grabbed the next book right away at 1 a.m. to keep reading."

Improve your English and have fun at the same time with Read Stories - Learn English. Hushabye is the first book in the best-selling Kate Redman Mystery series, adapted here for the first time for learners of English (CEFR level A2+). A baby is taken from his bed. A young woman is killed. Who did it ... and why? Kate Redman is a police detective and it is her first day in her new job. One night, the baby son of a rich businessman and his beautiful wife is taken from his home and the baby ' s nanny is killed. Can Kate Redman find the criminal? Can she find the baby? Is he dead? This book: - is an exciting, modern crime story for adults in British English - is adapted for learners of English from the best-selling book by Celina Grace - uses grammar and vocabulary for learners at CEFR level A2+ (strong Elementary level or Pre-intermediate level) - has definitions of difficult words Books at this level have a word count of 11,000 – 15,000 words and 1,200 headwords. You will find language-learning exercises for this book on our website. Warning: This book is not suitable for children.

Thrown together in the aftermath of the London bombings of 2005, Jake and Bella embark on a passionate and intense romance. Soon Bella is living with Jake in his house on Fever Street, along with his sardonic brother Carl and Carl's girlfriend, the beautiful but chilly Veronica. As Bella tries to come to terms with her traumatic experience, her relationship with Jake also becomes a source of unease. Why do the housemates never go into the garden? Why does Jake have such bad dreams and such explosive outbursts of temper? Bella is determined to understand the man she loves but as she uncovers long-buried secrets, is she putting herself back into mortal danger? The House on Fever Street is the first psychological thriller from Celina Grace - a chilling study of the violent impulses which lurk beneath the surface of everyday life. Shortlisted for the 2006 Crime Writers' Association Debut Dagger Award.

Twenty three years ago, Maudie Sampson's childhood friend Jessica disappeared on a family holiday in Cornwall. She was never seen again. In the present day, Maudie is struggling to come to terms with the death of her wealthy father, her increasingly fragile mental health and a marriage that's under strain. Slowly, she becomes aware that there is someone following her: a blonde woman in a long black coat. As the woman begins to infiltrate her life, Maudie realises no one else appears to be able to see her. Is Maudie losing her mind? Is the woman a figment of her imagination or does she actually exist? Have the crimes of the past caught up with Maudie's present - or is there something even more sinister going on? Lost Girls is the new psychological thriller from Celina Grace, author of The House on Fever Street: a dark and convoluted mystery which proves that nothing can be taken for granted and no-one is as they seem.

Please note - this is a novella-length piece of fiction (about 20 thousand words) It is 1929. Asharton Manor stands alone in the middle of a pine forest, once the place where ancient pagan ceremonies were undertaken in honour of the goddess Astarte. The Manor is one of the most beautiful stately homes in the West Country and seems like a palace to Joan Hart, newly arrived from London to take up a servant ' s position as the head kitchen maid. Getting to grips with her new role and with her fellow workers, Joan is kept busy, but not too busy to notice that the glittering surface of life at the Manor might be hiding some dark secrets. The beautiful and wealthy mistress of the house, Delphine Denford, keeps falling ill but why? Confiding her thoughts to her friend and fellow housemaid, feisty Verity Hunter, Joan is unsure of what exactly is making her uneasy, but then Delphine Denford dies... Armed only with their own good sense and quick thinking, Joan and Verity must pit their wits against a cunning murderer in order to bring them to justice. Death at the Manor is the first in the Asharton Manor Mysteries series: a four part series of novellas spanning the twentieth century. Each standalone story uses Asharton Manor as the backdrop to a devious and twisting crime mystery, from bestselling crime writer Celina Grace, author of The Kate Redman Mysteries.

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