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The story of how the concept of a
pantheon, a building honouring great
individuals, spread across
Revolutionary Europe and interacted
with socio-political and cultural

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changes. Analysing the canon and iconography of each pantheon, Bouwers shows how the commemoration of war and celebration of nationhood gave way to the protection of elite interests.

A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.

This book brings together a distinguished group of historians to explore the previously neglected relationship between nationalism and

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urban history. It reveals the contrasting experiences of nationalism in different societies and milieus. It will help historians to reassess the role of nationalism both inside and outside the nation state.

Religion and liberty are often thought to be mutual enemies: if religion has a natural ally, it is authoritarianism--not republicanism or democracy. But in this book, Maurizio Viroli, a leading historian of republican political thought, challenges this conventional wisdom. He argues that political emancipation and the defense of political liberty have always required the self-sacrifice of people with religious sentiments and a religious devotion to liberty. This is particularly the case when liberty is threatened by authoritarianism: the staunchest

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defenders of liberty are those who feel a deeply religious commitment to it. Viroli makes his case by reconstructing, for the first time, the history of the Italian "religion of liberty," covering its entire span but focusing on three key examples of political emancipation: the free republics of the late Middle Ages, the Risorgimento of the nineteenth century, and the antifascist Resistenza of the twentieth century. In each example, Viroli shows, a religious spirit that regarded moral and political liberty as the highest goods of human life was fundamental to establishing and preserving liberty. He also shows that when this religious sentiment has been corrupted or suffocated, Italians have lost their liberty. This book makes a powerful and provocative contribution to today's debates about the

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William Lloyd Garrison and Giuseppe Mazzini, two of the foremost radicals of the nineteenth century, lived during a time of profound economic, social, and political transformation in America and Europe. Both born in 1805, but into dissimilar family backgrounds, the American Garrison and Italian Mazzini led entirely different lives -- one as a citizen of a democratic republic, the other as an exile proscribed by most European monarchies. Using a comparative analysis, Enrico Dal Lago suggests that Garrison and Mazzini nonetheless represent a connection between the egalitarian ideologies of American abolitionism and Italian democratic nationalism. Focusing on Garrison's and Mazzini's activities and

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transnational links within their own milieus and in the wider international arena, Dal Lago shows why two nineteenth-century progressives and revolutionaries considered liberation from enslavement and liberation from national oppression as two sides of the same coin. At different points in their lives, both Garrison and Mazzini demonstrated this belief by concurrently supporting the abolition of slavery in the United States and the national revolutions in Italy. The two meetings Garrison and Mazzini had, in 1846 and in 1867, served to reinforce their sense that they somehow worked together toward the achievement of liberty not just in the United States and Italy, but also in the Atlantic and Euro-American world as a whole. In the end, the abolition of American slavery led to Garrison's consecration, while the new

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Italian kingdom forced Mazzini into exile. Despite these different outcomes, Garrison and Mazzini both attracted legions of devoted followers who believed these men personified the radical causes of the nations to which they belonged.

An examination of the links between radicalism in Victorian England, and the Risorgimento movement in Italy.

What was the appeal and the tropes of national-patriotic discourse in nineteenth-century Italy? How did Romanticism intersect with nationalist politics? Why did a young man or woman become a patriot, join a nationalist movement and, if necessary, fight and die for the cause? By addressing these and other questions, the innovative essays of

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this collection provide fresh and topical perspectives on a central period in modern Italian history. Beside confronting the narrative of 'Risorgimento', its gendered tropes, and the actual experiences of men and women, the authors approach neglected areas of investigation on the Risorgimento - from the relationship between religion and the nation to the connections with the issue of empire and the aspirations of other peoples in the Mediterranean region. An important contribution to our understanding of Italian and more generally European nationalism, this volume also enlightens current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

Analyzes the films of major Italian

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postwar directors, from Amelio to Visconti, inspired by literary masters, including Balzac and Tolstoy.

This book focuses on the politics of national identity in Italy. Only a unified country for just over 150 years, Italian national identity is perhaps more contingent than longer established nations such as France or the UK. The book investigates when, how and why the discussions about national identity and about immigration became entwined in public discourse within Italy. In particular it looks at the most influential voices in the debate on immigration and identity, namely Italian intellectuals, the Catholic Church, the Northern League and the Left. The methodological approach is based on a systematic discourse analysis of official documents,

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interviews, statements and speeches by representatives of the political actors involved. In the process, the author demonstrates that a 'normalisation' of intolerance towards foreigners has become institutionalised at the heart of the Italian state. This work will be of particular interest to students of Italian Politics, Nationalism and Comparative Politics.

National myths are now seriously questioned in a number of societies. In the West, for instance, a number of factors have combined to destabilise the symbolic foundation of nations and collective identities. As a result, the diagnosis of a deep cultural crisis has become commonplace. Indeed, who today has not heard about the erosion of common values or the undermining

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of social cohesion? But to efficiently address this issue, do we know enough about the nature and role of myths in modern and postmodern societies? Against this background, *National Myths: Constructed Pasts, Contested Presents* relies on a sample of nations from around the world and seeks to highlight the functioning of national myths, both as representations that make sense of a collectivity, and as socially grounded tools used in a web of power relations. The collection draws together contributions from international experts to examine the present state of national myths, and their fate in today's rapidly-changing society. Can – or must – nations do without the sort of overarching symbolic configurations that national myths provide? If so, how to rethink the fabrics and the future of

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our societies? This book will appeal to students and scholars interested in sociology, national, identity and memory studies, myths, shared beliefs, or collective imaginaries.

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