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Summary in English

15 Classic Books Everyone Should Read In Their Lifetime Part I The myth of Jason, Medea, and the Golden Fleece - Iseult Gillespie every literary reference in Taylor Swift's folklore and evermore, explained Where to start with classic literature /u0026 tips for beginners How to start reading classics Classics Summarized: Beowulf — Kids Book Read Aloud: CREEPY PAIR OF UNDERWEAR by Aaron Reynolds and Peter Brown Paradise Lost by John Milton | Plot Summary The Epic of Gilgamesh: Crash Course World Mythology #26 Heroes Masked and Mythic: Echoes of Ancient Archetypes in Comic Book Characters English Epic Hero Project | 2016 Mice Templar | New Book Formatting Software: Atticus Release! Epic - Books for Kids Homer /u0026 the Epic Hero Cycle The Iliad | Book Summary in English

More often than not, critics have looked upon Milton's great epic not as a literary work but rather as a theological tract or a display of Renaissance learning. In this book John Shawcross seeks to redress that critical imbalance by examining the poem for its literary values. In doing so he reveals the scope and depth of Milton's poetic craftsmanship in his control of such elements as structure, myth, style, and language; and he offers new approaches to reading Paradise Lost as a literary masterpiece rather than a relic of religious history.

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Octalysis Framework and its applications Discover the potential of the Core Drives of gamification through real-world scenarios Book Description Effective gamification is a combination of game design, game dynamics, user experience, and ROI-driving business implementations. This book explores the interplay between these disciplines and captures the core principles that contribute to a good gamification design. The book starts with an overview of the Octalysis Framework and the 8 Core Drives that can be used to build strategies around the various systems that make games engaging. As the book progresses, each chapter delves deep into a Core Drive, explaining its design and how it should be used. Finally, to apply all the concepts and techniques that you learn throughout, the book contains a brief showcase of using the Octalysis Framework to design a project experience from scratch. After reading this book, you'll have the knowledge and skills to enable the widespread adoption of good gamification and human-focused design in all types of industries. What you will learn Discover ways to use gamification techniques in real-world situations Design fun, engaging, and rewarding experiences with Octalysis Understand what gamification means and how to categorize it Leverage the power of different Core Drives in your applications Explore how Left Brain and Right Brain Core Drives differ in motivation and design methodologies Examine the fascinating intricacies of White Hat and Black Hat Core Drives Who this book is for Anyone who wants to implement gamification principles and techniques into their products, workplace, and lifestyle will find this book useful.

Arrian ' s Alexandrou Anabasis constitutes the most reliable account at our disposal about Alexander the Great's campaign in Asia. However, whereas the work has been thoroughly

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studied as a historical source, its literary qualities have been relatively neglected, with no autonomous monograph existing on this matter. Vasileios Liotsakis fills this gap in the studies of Alexander the Great ' s literary tradition, by offering the first monograph on Arrian ' s compositional strategies. Liotsakis focuses on the narrative techniques and verbal choices, through which Arrian allows praise and criticism to intermingle in his portrait of the Macedonian king. His main point of argument is that Arrian systematically exploits an abundance of narrative means (military descriptions, presentation of peoples, march-narratives, anachronies, and epic elements) in order to draw the reader ' s attention not only to Alexander ' s intellectual skills but also to the fact that the king was gradually corrupted by his success. This book puts Arrian ' s literary contrivances under the microscope, sheds new light on unexplored aspects of the Anabasis ' narrative arrangement, and contributes to the studies of Alexander ' s prosopography in Classical historiography.

This collection of essays is the first international study exclusively dedicated to Bakhtin's theory of the literary chronotope

This book investigates one of the most characteristic and prominent features of ancient Greek literature - the scene of debate or agon, in which with varying degrees of formality characters square up to each other and engage in a contest of words. Drawing on six case studies of different kinds of narrative - epic, historiography and tragedy - and authors as diverse as Homer, Herodotus, Thucydides, Sophocles and Euripides, this wide-ranging study analyses each example of debate in its context according to a set of interrelated questions: who

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debates, when, why, and with what consequences? Based on the changing representations of debate across and within different genres, it shows the importance of debate to these key canonical genres and, in turn, the role of literature in the construction of a citizen body through the exploration, reproduction and management of dissent from authority.

In this revisionist study of texts from the mid-Heian period in Japan, H. Richard Okada offers new readings of three well-known tales: *The Tale of the Bamboo-cutter*, *The Tale of Ise*, and *The Tale of Genji*. Okada contends that the cultural and gendered significance of these works has been distorted by previous commentaries and translations belonging to the larger patriarchal and colonialist discourse of Western civilization. He goes on to suggest that this universalist discourse, which silences the feminine aspects of these texts and subsumes their writing in misapplied Western canonical literary terms, is sanctioned and maintained by the discipline of Japanese literature. Okada develops a highly original and sophisticated reading strategy that demonstrates how readers might understand texts belonging to a different time and place without being complicit in their assimilation to categories derived from Western literary traditions. The author's reading strategy is based on the texts' own resistance to modes of analysis that employ such Western canonical terms as novel, lyric, and third-person narrative. Emphasis is also given to the distinctive cultural circles, as well as socio-political

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and genealogical circumstances that surrounded the emergence of the texts. Indispensable readings for specialists in literature, cultural studies, and Japanese literature and history, *Figures of Resistance* will also appeal to general readers interested in the problems and complexities of studying another culture.

In this ambitious and venturesome book, Peter W. Rose applies the insights of Marxist theory to a number of central Greek literary and philosophical texts. He explores major points in the trajectory from Homer to Plato where the ideology of inherited excellence—beliefs about descent from gods or heroes—is elaborated and challenged. Rose offers subtle and penetrating new readings of Homer's *Iliad* and *Odyssey*, Pindar's Tenth Pythian Ode, Aeschylus's *Oresteia*, Sophokles' *Philoktetes*, and Plato's *Republic*. Rose rejects the view of art as a mere reflection of social and political reality—a view that is characteristic not only of most Marxist but of most historically oriented treatments of classical literature. He applies instead a Marxian hermeneutic derived from the work of the Frankfurt School and Fredric Jameson. His readings focus on illuminating a politics of form within the text, while responding to historically specific social, political, and economic realities. Each work, he asserts, both reflects contemporary conflicts over wealth, power, and gender roles and constitutes an attempt to transcend the status quo by projecting an ideal community. Following Marx, Rose maintains that critical engagement with the limitations of the utopian dreams of the past is the only means to the realization of freedom in the present. Classicists and their students, literary theorists, philosophers, comparatists, and Marxist critics will find *Sons of the Gods, Children of Earth* challenging reading.

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