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Author-Up Interview with the author of The Children of Stone series, Mary R Woldering Talk Books Tuesday: Ordinary Hazards \u0026 Patron Saints of Nothing with Kristen Drew - Carmella Thompson Odumeje blasts TB Joshua's critics Odumeje blasts

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Chris Okotie for attacking TB
Joshua Kamu night for Buhari's
son Yusuf and Emir of Bichi's
daughter Zahra

Nigerian businessman Robert
Akinyemi Edward has already
agreed to postpone his retirement

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once to assist Adilax, a multinational oil company, amid the worsening crisis in the Niger Delta. With just three days left in his deferment, he settles into a chair in a hotel lounge. Moments after he receives an urgent phone call, he frantically races to the

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Abuja airport to catch the last flight to Warri. There is no time to waste: a member of the Itsekiri royal family has been abducted from the house of Macpherson Douglas, an Adilax staff member. With Princess Alero Mayuku missing and Douglas in trouble

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with the police, Robert soon finds himself immersed in tense negotiations involving several conflicting groups. But when Douglas and the police officers who take him in for questioning suddenly disappear, Robert must initiate his own search operations

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to find the princess rumored to be a captive of Ijaw militia boys and Douglas. But as Robert is about to discover, there are those who will stop at nothing to stand in his way. In this political and social thriller, a Nigerian businessman is drawn into centuries-old conflicts as he

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attempts to rescue an abducted princess and elude those who hunt him.

The map of world Christianity has changed dramatically, with a large number of Christians living in Africa, Asia, and Latin America.

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This text is a comparative
documentary history of
Christianity for these regions
covering the period 1450-1990.

In the 150 years since the birth of
the petroleum industry oil has
saturated our culture, fueling our

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cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is “ oil culture ” ? This book pursues an answer through petroculturalism ’ s history in literature, film, fine art, wartime propaganda, and museum displays.

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Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination. The contributors to this volume examine the oil culture nexus,

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beginning with the whale oil
culture it replaced and analyzing
literature and films such as Giant,
Sundown, Bernardo Bertolucci ' s
La Via del Petrolio, and Ben Okri ' s
“ What the Tapster Saw ” ;
corporate art, museum
installations, and contemporary

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Authorhouse; and in apocalyptic
visions of environmental disaster
and science fiction. By considering
oil as both a natural resource and a
trope, the authors show how oil 's
dominance is part of culture rather
than an economic or physical
necessity. Oil Culture sees beyond

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oil capitalism to alternative modes
of energy production and
consumption. Contributors:
Georgiana Banita, U of Bamberg;
Frederick Buell, Queens College;
Gerry Canavan, Marquette U;
Melanie Doherty, Wesleyan
College; Sarah Frohardt-Lane,

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Ripon College, Matthew T. Huber,
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Ume å U; Stephanie LeMenager, U
of Oregon; Hanna Musiol,
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Chapel Hill; Heidi Scott, Florida

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Wenzel, Columbia University;
Sheena Wilson, U of Alberta;
Rochelle Raineri Zuck, U of
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Zuromskis, U of New Mexico.

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This book analyses how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial

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The unfolding carnage in his native Niger Delta provides a frame from which Ogaga Ifowodo seeks to mine meaning from the absurd. Ifowodo sings fragments out of the deluge, born of complex and

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Authorhouse registers, speaking with a voice robustly universal yet rooted in local lore. The public idiom of Udje performance poetry sits comfortably with a private and intimate rhetoric to generate a muscular, fighting poetry that startles with lyric tenderness.

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If our oil addiction is so bad for us,
why don ' t we kick the habit?

Looking beyond the usual
culprits—Big Oil, petro-states, and
the strategists of empire—Lifeblood
finds a deeper and more complex
explanation in everyday practices

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of oil consumption in American culture. Those practices, Matthew T. Huber suggests, have in fact been instrumental in shaping the broader cultural politics of American capitalism. How did gasoline and countless other petroleum products become so

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central to our notions of the American way of life? Huber traces the answer from the 1930s through the oil shocks of the 1970s to our present predicament, revealing that oil 's role in defining popular culture extends far beyond material connections between oil,

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suburbia, and automobility. He shows how oil powered a cultural politics of entrepreneurial life—the very American idea that life itself is a product of individual entrepreneurial capacities. In so doing he uses oil to retell American political history from the

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triumph of New Deal liberalism to the rise of the New Right, from oil ' s celebration as the lifeblood of postwar capitalism to increasing anxieties over oil addiction.

Lifeblood rethinks debates surrounding energy and capitalism, neoliberalism and nature, and the

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importance of suburbanization in the rightward shift in American politics. Today, Huber tells us, as crises attributable to oil intensify, a populist clamoring for cheap energy has less to do with American excess than with the eroding conditions of life under

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The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing

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together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal

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interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular

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topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary

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Analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/97811387>

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One of the first edited volumes to encompass transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. Environmental and animal

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Authorhouse studies are rapidly growing areas of interest across a number of disciplines. Natures of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression

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and digital media. The volume features new research from East Africa and Zimbabwe, as well as the ecocritical and eco-activist 'powerhouses' of Nigeria and South Africa. The chapters engage one another conceptually and epistemologically without an

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enforced consensus of approach. In their conversation with dominant ideas about nature and animals, they reveal unexpected insights into forms of cultural expression of local communities in Africa. The analyses explore different apprehensions of the

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connections between humans, animals and the environment, and suggest alternative ways of addressing the challenges facing the continent. These include the problems of global warming, desertification, floods, animal extinctions and environmental

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destruction attendant upon fossil fuel extraction. There are few books that show how nature in Africa is represented, celebrated, mourned or commoditised. Natures of Africa weaves together studies of narratives - from folklore, travel writing, novels and popular songs -

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with the insights of poetry and contemporary reflections of Africa on the worldwide web. The chapters test disciplinary and conceptual boundaries, highlighting the ways in which the environmental concerns of African communities cannot be

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disentangled from social, cultural and political questions. This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures, literature, religion, sociology and anthropology, environmental and animal studies, as well as media

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and digital cultures in an African
context.

How has our relation to energy
changed over time? What
differences do particular energy
sources make to human values,
politics, and imagination? How

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have transitions from one energy source to another—from wood to coal, or from oil to solar to whatever comes next—transformed culture and society? What are the implications of uneven access to energy in the past, present, and future? Which concepts and

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theories clarify our relation to energy, and which just get in the way? Fueling Culture offers a compendium of keywords written by scholars and practitioners from around the world and across the humanities and social sciences. These keywords offer new ways

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of thinking about energy as both the source and the limit of how we inhabit culture, with the aim of opening up new ways of understanding the seemingly irresolvable contradictions of dependence upon unsustainable energy forms. Fueling Culture

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Authorhouse brings together writing that is risk-taking and interdisciplinary, drawing on insights from literary and cultural studies, environmental history and ecocriticism, political economy and political ecology, postcolonial and globalization studies, and materialisms old and

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