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Of all the aspects of recovery in postwar Germany perhaps none was as critical or as complicated as the matter of dealing with Nazi criminals, and, more broadly, with the Nazi past. While on the international stage German officials spoke with contrition of their nation's burden of guilt, at home questions of responsibility and retribution were not so clear. In this masterful examination of Germany under Adenauer, Norbert Frei shows that, beginning in 1949, the West German government dramatically reversed the denazification policies of the immediate postwar period and initiated a new "Vergangenheitspolitik," or "policy for the past," which has had enormous consequences reaching into the present. Adenauer's Germany and the Nazi Past chronicles how amnesty laws for Nazi officials were passed unanimously and civil servants who had been dismissed in 1945 were reinstated liberally-and how a massive popular outcry led to the release of war criminals who had been condemned by the Allies. These measures and movements represented more than just the rehabilitation of particular individuals. Frei argues that the amnesty process delegitimized the previous political expurgation administered by the Allies and, on a deeper level, served to satisfy the collective psychic needs of a society longing for a clean break with the unparalleled political and moral catastrophe it had undergone in the 1940s. Thus the era of Adenauer devolved into a scandal-ridden period of reintegration at any cost. Frei's work brilliantly and chillingly explores how the collective will of the German people, expressed through mass allegiance to new consensus-oriented democratic parties, cast off responsibility for the horrors of the war and Holocaust, effectively silencing engagement with the enormities of the Nazi past.

In recent decades, there has been a substantial turn towards narrative and life history study. The embrace of narrative and life history work has accompanied the move to postmodernism and post-structuralism across a wide range of disciplines: sociological studies, gender studies, cultural studies, social history/ literary theory/ and, most recently, psychology. Written by leading international scholars from the main contributing perspectives and disciplines, The Routledge International Handbook on Narrative and Life History seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context. Topics covered include: • The historical emergences of life history and narrative study • Techniques for conducting life history and narrative study • Identity and politics • Generational history • Social and psycho-social approaches to narrative history With chapters from expert contributors, this volume will prove a comprehensive and authoritative resource to students, researchers and educators interested in narrative theory, analysis and interpretation.

Traditionally, teachers of majority languages receive less training to teach a language as a second language or to develop the plurilingual repertoire of their learners than, for example, foreign language teachers. Yet, in today's societies, learners bring many different languages to school. This means that the teaching of the majority language has to extend beyond teaching it as a first language and adopt elements of second language teaching. This publication aims to encourage teachers to become agents of reform for the promotion of plurilingualism in majority language teaching. The range of proposed actions includes small-scale activities, such as planning a lesson relating to a specific aspect of grammar which incorporates all languages spoken in the classroom. More comprehensive strategic approaches proposed in the materials involve head teachers or parents.

"Diversity in Sport Organizations will provide you with a comprehensive understanding of the ways in which people differ--including race, sex, age, mental and physical ability, appearance, religion, sexual orientation, and social class--and how these differences can influence sport organizations. It offers specific strategies for managing diversity in work and sport environments, provides an overview of diversity training that can be implemented in the workplace, and outlines legal issues related to diversity. Grounded in research and theory, this reader-friendly book emphasizes the practical applications of research findings and provides interesting, relevant sport-related examples. Its clear discussions and logical connections among ideas will help you understand the managerial implications of fostering and sustaining a diverse workforce." -- Back Cover

Reading Plato offers a concise and illuminating insight into the complexities and difficulties of the Platonic dialogues, providing an invaluable text for any student of Plato's philosophy. Taking as a starting point the critique of writing in the Phaedrus -- where Socrates argues that a book cannot choose its reader nor can it defend itself against misinterpretation -- Reading Plato offers solutions to the problems of interpreting the dialogues. In this ground-breaking book, Thomas A. Szlezak persuasively argues that the dialogues are designed to stimulate philosophical enquiry and to elevate philosophy to the realm of oral dialectic.

Design Attitude is a book for those who want to scratch beneath the surface and explore the impact design and designers have in organisations. It offers an alternative view on the sources of success and competitive advantage of companies such as Apple, where design plays a leading role. It sheds light on the cultural dynamics within organisations, where professional designers have a significant presence and influence. At its heart, the book asks a question: what is the nature of designers' contribution that is truly unique to them as professionals? To answer this deceptively simple question the author combines a multitude of hours of ethnographic study inside the design community; in-depth interviews with executives and designers from Apple, IDEO, Wolff Olins, Philips Design, and Nissan Design; and a follow-up quantitative study. Since the author comes from a management and not a design background, the book offers a different perspective to most publications in the area of Design Thinking. It is a mirror held up to the community, rather than a voice from within. Design Attitude makes the compelling argument that looking at the type of the culture designers produce, rather than the type of processes or products they create, is potentially a more fruitful way of profiling the impact of design in organisations. With design being recognised as an important strategic framework by companies, not-for-profit organisations, and governments alike, this book is a distinct and timely contribution to the debate.

A fresh research approach that bridges the study of human information interaction and the design of information systems. Human information interaction (HII) is an emerging area of study that investigates how people interact with information; its subfield human information behavior (HIB) is a flourishing, active discipline. Yet despite their obvious relevance to the design of information systems, these research areas have had almost no impact on systems design. One issue may be the contextual complexity of human interaction with information; another may be the difficulty in translating real-life and unstructured HII complexity into formal, linear structures necessary for systems design. In this book, Raya Fidel proposes a research approach that bridges the study of human information interaction and the design of information systems: cognitive work analysis (CWA). Developed by Jens Rasmussen and his colleagues, CWA embraces complexity and provides a conceptual framework and analytical tools that can harness it to create design requirements. CWA offers an ecological approach to design, analyzing the forces in the environment that shape human interaction with information. Fidel reviews research in HIB, focusing on its contribution to systems design, and then presents the CWA framework. She shows that CWA, with its ecological approach, can be used to overcome design challenges and lead to the development of effective systems. Researchers and designers who use CWA can increase the diversity of their analytical tools, providing them with an alternative approach when they plan research and design projects. The CWA framework enables a collaboration between design and HII that can create information systems tailored to fit human lives.

Peter Firolli covers information foraging theory (IFT), a theory in adaptive information interaction. IFT analyses what people do to make sense of the huge amount of information available on the Internet and how they navigate it.

Activity theory -- a conceptual framework originally developed by Aleksei Leontiev -- has its roots in the socio-cultural tradition in Russian psychology. The foundational concept of the theory is human activity, which is understood as purposeful, mediated, and transformative interaction between human beings and the world. Since the early 1990s, activity theory has been a visible landmark in the theoretical landscape of Human-Computer Interaction (HCI). Along with some other frameworks, such as distributed cognition and phenomenology, it established itself as a leading post-cognitivist approach in HCI and interaction design. In this book we discuss the conceptual foundations of activity theory and its contribution to HCI research. After making the case for theory in HCI and briefly discussing the contribution of activity theory to the field (Chapter One) we introduce the historical roots, main ideas, and principles of activity theory (Chapter Two). After that we present in-depth analyses of three issues which we consider of special importance to current developments in HCI and interaction design, namely: agency (Chapter Three), experience (Chapter Four), and activity-centric computing (Chapter Five). We conclude the book with reflections on challenges and prospects for further development of activity theory in HCI (Chapter Six). Table of Contents: Introduction: Activity theory and the changing face of HCI / Basic concepts and principles of activity theory / Agency / Activity and experience / Activity-centric computing / Activity theory and the development of HCI

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Adenauer's Germany and the Nazi Past The Routledge International Handbook on Narrative and Life History Promoting Plurilingualism Diversity in Sport Organizations Reading Plato Design Attitude Human Information Interaction Information Foraging Theory Violence and Its Causes Activity Theory in HCI Cybersemiotics Children at Risk Information and Emotion Infectious Disease Informatics and Biosurveillance A System of Ethics Recent Research in Developmental Psychopathology Critical Theory For Library and Information Science Managing Diversity in Organizations The Propaganda Model Today The extreme Right in Western Europe Copyright code : 4f252fca58ca96969352d43b16dc768