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the use of professional mixes for reference, the frequency, level, stereo and depth domains along with a discussion of general objectives and good-practice techniques.

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Full Book Name: Mixing Audio: Concepts, Practices, and Tools; Author Name: Roey Izhaki; Book Genre: Music, Nonfiction, Reference; ISBN # 9781138241381; Date of Publication: 2007-1-1; PDF / EPUB File Name: Mixing\_Audio\_-\_Roey\_Izhaki.pdf, Mixing\_Audio\_-\_Roey\_Izhaki.epub; PDF File Size: 31 MB; EPUB File Size: 19 MB

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