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Modern drama, which
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focused on alienation and
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realism – created from
acting techniques • Artaud –
called his Characters built
from within the actor so
that a ‘theatre of living
experience’ is created •
Very high physical and
mental concentration eg.

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Circles of attention - ie
complete self discipline •
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skills required: diction,
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dramatists of the earlier years of the 20th century were interested in naturalism and it was their endeavor (try) to deal with real problems of life in a realistic technique to their plays. It was Henrik Ibsen,

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the Norwegian dramatist who popularised realism in Modern Drama. He dealt with the problems of real life in a realistic manner of his play.

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