

## Moonlight Masquerade London Encounters 1 Ruth Axtell

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Lady Celine Wexham seems the model British subject. French by birth but enjoying life in 1813 as a widowed English countess, she is in the unique position of being able to help those in need--or to spy for the notorious Napoleon Bonaparte. When Rees Phillips of the British Foreign Office is sent to pose as the countess's butler and discover where her true loyalties lie, he is confident he will uncover the truth. But the longer he is in her fashionable townhouse in London's West End, the more his staunch loyalty to the Crown begins to waver as he falls under Lady Wexham's spell. Will he find the proof he needs? And if she is a spy after all, will he do the right thing? Ruth Axtell deftly creates a world where black and white burst into a confusion of colors and no one is who they seem. Readers will be hooked from the very first scene to the final page.

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Dutiful Jessamine Barry is tired of waiting patiently for a man to decide her future. So even though Lancelot Marfleet, second son of an aristocrat, is taking an interest in her during the London season, she refuses to consider him as a suitor. Instead, she's ready to take fashionable society by storm--and finds a rakish young man all too willing to help her do it. When things go too far, Jessamine will learn that the man who is faithful through thick and thin is more worthy than the one who speaks pretty words. But will her disgrace keep Lance from reconsidering her as a wife? And when tragedy strikes and Lance becomes his father's heir and a titled gentleman, will he think she only wants him now because of his title? Fans old and new will love this lush Regency London story of discovering one's true self and finding one's true love.

After being abruptly jilted, Sophie Kincaid flees to the place her friend Kim Aldredge calls heaven on earth. But Sophie's first taste of Edilean is far from heavenly: after her car breaks down on a country road, she is nearly run over by a speeding sports car. A small act of revenge brings some satisfaction, and word quickly spreads that a gorgeous newcomer gave the driver, the notoriously bitter Dr. Reede Aldredge, a dressing down! But it isn't the first time the fiery artist has gone too far for payback; a secret possession she carries with her could shatter her ex-boyfriend's future. Reede Aldredge has secrets, too, including a desire to get closer to the beauty who is turning his dark world upside-down. Under the night skies, their masquerade is magic--but will it turn to stardust by the light of day?

“ Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people. ” —Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the

arrival of a stellar and prodigious young talent.

**MYSTERY, TREASURE, AND A LIFE ON THE STAGE.** The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal – four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret – where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat – and readers -- through the colorful streets of late 18th Century London. The exciting mystery – filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue – will thrill readers. The Diamond of Drury Lane is a 2009 Bank Street - Best Children's Book of the Year.

When a dear friend vanishes, Regina Hackett reluctantly turns to the one man who can help her--notorious rake Robin “ Puck ” Blackthorn with whom she shared a scandalous encounter at a masquerade ball. Original.

The Sunday Times bestseller! 'Downton with dance, perfect!' Santa Montefiore Prepare to be swept off your feet by the romantic and irresistible debut novel from Anton Du Beke London, 1936. Inside the spectacular Grand Ballroom of the exclusive Buckingham Hotel the rich and powerful, politicians, film stars, even royalty, rub shoulders with Raymond de Guise and his troupe of talented dancers from all around the world, who must enchant them, captivate them, and sweep away their cares. Accustomed to waltzing with the highest of society, Raymond knows a secret from his past could threaten all he holds dear. Nancy Nettleton, new chambermaid at the Buckingham, finds hotel life a struggle after leaving her small hometown. She dreams of joining the dancers on the ballroom floor as she watches, unseen, from behind plush curtains and hidden doorways. She soon discovers everyone at the Buckingham - guests and staff alike - has something to hide . . . The storm clouds of war are gathering, and beneath the glitz and glamour of the ballroom lurks an irresistible world of scandal and secrets. Let's dance . . .

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