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Esperanto, the most widely spoken constructed international auxiliary language, is estimated to have between 100,000 and 2,000,000 speakers worldwide. This extensive dictionary was compiled both from existing glossaries and from glossaries prepared by Denisowski.

Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest. Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus, the Catalogue of Women, or have offered detailed commentaries, this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus, the Catalogue of Women included, and the corpus' afterlife in Rome and Byzantium.

The Apostle Paul's reference to the tongues of angels (1 Cor 13.1) has always aroused curiosity, but it has rarely been the object of a history-of-traditions investigation. Few readers of Paul's words are aware of the numerous references and allusions to angelic languages in Jewish and Christian texts. John C. Poirier presents the first full-length study of the concept of angelic languages, and the most exhaustive attempt to assemble the evidence for that concept in ancient Jewish and early Christian texts. He discusses possible references to angelic languages in the New Testament, pseudepigraphic writings (both Jewish and Christian), the Dead Sea scrolls, rabbinic texts, patristic references, magical writings, and epigraphy. The discussion is divided between those witnesses that understand angels to speak Hebrew, and those that understand angels to speak an esoteric heavenly language.

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Drawing on the growing interest in Near Eastern literature and culture, and applying the insights of both traditional classical philology and the study of oral cultures, this companion offers a wide-ranging, update and comprehensive panorama of the current state of Hesiodic studies.

This work gathers together the principal essays of Richard Hunter, whose work has been fundamental in the modern re-evaluation of Greek literature after Alexander and its reception at Rome and elsewhere. At the heart of Hunter's work lies the high poetry of Ptolemaic Alexandria and the narrative literature of later antiquity ('the ancient novel'), but comedy, mime, didactic poetry and ancient literary criticism all fall within the scope of these studies. Principal recurrent themes are the uses and recreation of the past, the modes of poetic allusion, the moral purpose of literature, and the intellectual context for ancient poetry.

The Catalogue of Women, ascribed to Hesiod, one of the greatest figures of early hexameter poetry, maps the Greek world, its evolution and its heroic myths through the mortal women who bore children to the gods. In this collection a team of international scholars offers an attempt to explore the poem's meaning, significance and reception. Individual chapters examine the organization and structure of the poem, its social and political context, its relation to other early epic and Hesiodic poetry, its place in the development of a pan-Hellenic consciousness, and attitudes to women. The wider influence of the Catalogue is considered in chapters on Pindar and the lyric tradition, on Hellenistic poetry, and on the poem's reception at Rome. This collection provides a significant approach to the study of the Catalogue.

The Hesiodic Catalogue of Women Its Nature, Structure and Origins

'I immersed myself in magic. I read every book I could get my hands on and practised and practised, day after day and night after night. Magic became my world...some might say an obsession.' When you're a kid life can seem tough; tougher for some than others. But the darkest of times can also be the most enlightening. When his late granddad showed him magic for the first time, Steven Frayne knew there was more to life than hiding from bullies. He had a destiny. A calling. In that moment Dynamo was born: the most exciting magician of the 21st century. Since then, Dynamo has shocked, thrilled and amazed men, women and children, from all walks of life, all over the world. With his mind-blowing illusions, he has catalysed a whole new era of magic. Now, in his very first book, Dynamo invites you to join him on a breathtaking journey across the globe. Be prepared to levitate Lindsay Lohan in Singapore, transform snow into diamonds in the Austrian mountains, and walk on water across the River Thames. Along the way, he reveals how to make the impossible possible, what it takes to pull off the greatest stunts man has seen, and why everyone needs magic in their lives. This is no illusion. This is Dynamo revealed.

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