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An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love "Ferocious . . . glints with hard-won truths . . . Aron lights a path through the darkness of her past toward a better future."--Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE "The disease he has is addiction," Nina Renata

Aron writes of her boyfriend, K. "The disease I have is loving him." Their love affair is dramatic, urgent, overwhelming--an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. After an adolescence marred by family trauma and addiction, Nina can't help but feel responsible for those suffering around her. How can she break this pattern? If she leaves K, has she failed him? Writing in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdotes as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analyses of the part she plays in his addictions, as well as defining moments in the history of codependency, from the temperance movement to the formation of Al-Anon to more recent research in the psychology of addiction. *Good Morning, Destroyer of Men's Souls* is a blazing, bighearted book that illuminates and adds nuance to the messy tethers between femininity, enabling, and love. Praise for *Good Morning, Destroyer of Men's Souls* "Unflinching . . . Aron writes in gripping prose about the thrills and dangers of her own substance use and relationship with K--their weak-kneed passion and wolfish needs, as well as her guilt-ridden enabling and savior-complex optimism."--*San Francisco Chronicle* "In Nina Renata Aron's scorching, unvarnished memoir, an addiction story gets spun from the perspective of the helpless partner, the lover too stuck in a dangerous dynamic to find her way out."--*Entertainment Weekly* "A raw and eloquently unflinching memoir."--*Kirkus Reviews*

Carl Strehlow ' s comparative dictionary manuscript is a unique item of Australian cultural heritage; it is a large collection of circa 7,600 Aranda, 6,800 Luritja (Luritja) and 1,200 Dieri to German entries compiled at the beginning of the twentieth century at the Hermannsburg Mission in central Australia. It is an integral part of Strehlow ' s ethnographic work on Aboriginal cultures that his German editor Baron Moritz von Leonhardi published as *Die Aranda- und Luritja-Stämme in Zentral-Australien* (Strehlow 1907–1920) in Frankfurt. Strehlow and his editor had planned to publish a language study that included this comparative dictionary, but it remained unpublished until now due to a number of complicated historical and personal circumstances of the main characters involved with the dictionary. Strehlow ' s linguistic work is historically and anthropologically significant because it probably represents the largest and most comprehensive wordlist of Indigenous languages compiled in Australia during the early stages of contact. It is an important primary source for Luritja and Aranda speakers. Both languages are spoken in homes and taught in schools in central Australia. The reasons for presenting this work as a heritage dictionary—that is, as an exact transcription of the original form of the handwritten manuscript—are to follow the Western Aranda people ' s wishes and to maintain its historical authenticity, which will prove to be of great use to both Indigenous people and scholars interested in language.

Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she ' s taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she ' d thought. Soon she finds herself pursued by parties who would do

anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting 's identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

Each day we deal with the challenges of ordinary life: a series of mundane experiences that could be summarized by the title of this book, *Work, Sex, Money*. We all hope that these aspects of our life will be a source of fulfillment and pleasure, and they often are. Yet they are also always sources of problems for which we seek practical advice and solutions. The best prescription, according to Chögyam Trungpa, is a dose of reality and also a dose of respect for ourselves and our world. His profound teachings on work, sex, and money celebrate the sacredness of life and our ability to cope with its twists and turns with dignity, humor, and even joy. He begins by breaking down the barrier between the spiritual and the mundane, showing that work, sex, and money are just as much a part of our spiritual life as they are a part of our everyday existence. He then discusses these subjects in relation to ego and self-image, karma, mindfulness, and meditation. "Work" includes general principles of mindfulness and awareness in how we conduct everyday life as well as discussion of ethics in business and the workplace. "Sex" is about relationships and communication as a whole. "Money" looks at how we view the economics of livelihood and money as "green energy" that affects our lives. The result is an inclusive vision of life, one that encompasses the biggest issues and the smallest details of every day. There are, in fact, few definitive answers in these pages. There is, however, authentic wisdom providing us with tools we need to work with the toughest stuff in our lives.

In twenty elegant pieces, writer, sculptor, and theologian Kent Nerburn celebrates the daily rituals that reveal our deeper truths. A companion piece to Kent Nerburn's book *Simple Truths, Small Graces* is a journey into the sacred moments that illuminate our everyday lives. Through the exploration of simple acts, he reminds us to chart a course each day that nourishes the soul, honors the body, and engages the mind. *Small Graces* asks us to observe life's quiet rhythms, the subtle shifts in perception and changes in light, the warm comfort of family voices; to feel the blessing of birdsong, the solitude of a falling leaf, the echo of footfall in snow-covered woods. By inviting us to recognize the hidden power of the ordinary, *Small Graces* reveals the mystical alchemy of the mundane made profound by the artistry of a well-lived life.

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

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