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A witty, personal and entertaining

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reflection on the history and meaning of paper during the (passing) era of its universal importance.

This is a book about a poet W. H. Auden, a wunderkind, a victim-beneficiary of a literary cult of personality who became a scapegoat and a poet-expatriate largely excluded from British literary history because he left. About a poem September 1, 1939, his most famous and celebrated, yet one which he tried to rewrite and disown and which has enjoyed or been condemned to a tragic and unexpected afterlife. About a city New York, an island, an emblem of the Future, magnificent, provisional, seamy, and in 1939 about to emerge as the defining twentieth-century cosmopolis, the capital of the world. And about a world at a point

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of change about 1939, and about our own Age of Anxiety, about the aftermath of September 11, when many American newspapers reprinted Auden's poem in its entirety on their editorial pages.

When Philip Hensher realized that he didn't know what a close friend's handwriting looked like, he felt that something essential was missing from their friendship. But does it really matter that typing and texting have largely taken the place of passionate love letters, secret diary entries and postcards home? From the crucial role of handwriting in a child's development, to the novels of Dickens and Proust - and whether a person's writing really reveals their true personality - *The Missing Ink* goes in search of the stories and characters that have shaped our handwriting, and how it in turn has shaped us.

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A humorous and charming investigation into what it really means to have proper manners. Most of us know a bit about what passes for good manners—holding doors open, sending thank-you notes, no elbows on the table—and we certainly know bad manners when we see them. But where has this patchwork of beliefs and behaviors come from? How did manners develop? How do they change? And why do they matter so much? In examining English manners, Henry Hitchings delves into the English character and investigates what it means to be English. *Sorry!* presents an amusing, illuminating, and quirky audit of British manners. From basic table manners to appropriate sexual conduct, via hospitality, chivalry, faux pas, and online etiquette, Hitchings traces the history of England's customs and courtesies. Putting some of the most astute observers of

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humanity—including Jane Austen and Samuel Pepys—under the microscope, he uses their lives and writings to pry open the often downright peculiar secrets of the English character. Hitchings's blend of history, anthropology, and personal journey helps us understand the bizarre and contested cultural baggage that goes along with our understanding of what it means to have good manners.

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The

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brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles- Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming

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information on building treehouses, visit
www.treehouse-books.com and
www.stilesdesigns.com or see
"Treehouses You Can Actually Build" by
David Stiles

Israel Armstrong is a passionate soul,
lured to Ireland by the promise of an
exciting new career. Alas, the job that
awaits him is not quite what he had in
mind. Still, Israel is not one to dwell on
disappointment, as he prepares to drive a
mobile library around a small, damp Irish
town. After all, the scenery is lovely, the
people are charming—but where are the
books? The rolling library's 15,000
volumes have mysteriously gone missing,
and it's up to Israel to discover who would
steal them . . . and why. And perhaps, after

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that, he will tackle other bizarre and perplexing local mysteries—like, where does one go to find a proper cappuccino and a decent newspaper?

How and when did the kiss become a vital sign of romance and love? In this wide-ranging book, pop culture expert Marcel Danesi takes the reader on a fascinating journey through the history of the kiss, from poetry and painting to movies and popular songs, and argues that its romantic incarnation signaled the birth of popular culture.

Now in Paperback In Dime-Store
Alchemy, poet Charles Simic reflects on the life and work of Joseph Cornell, the maverick surrealist who is one of America's great artists. Simic's spare prose is as enchanting and luminous as the mysterious boxes of found objects for

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which Cornell is justly renowned.

Israel is at a convention in London when his mobile library is stolen.

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