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in a culture is brought about by its content being arranged into a permanent or semi permanent design or style. Such a design she called pattern.

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Benedict
expressed her
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CulturalRuth relativism. She desired to show that each culture has its own moral imperatives that can be understood only if one studies that culture as a whole. It was wrong, she felt, to disparage the Page 50/54

customs or the values of a culture different from one's own.

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