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The main objective of this volume is to diffuse the latest information related to hearing loss, which is among the most prevalent chronic disabilities worldwide. Nowadays, it is clear that the identification and rehabilitation of hearing impairment, when possible, have to be adequately and promptly managed because hearing loss can seriously interfere with psychosocial development, family dynamics, and social interactions. This book has been edited with a strong educational perspective (all chapters include an extensive introduction to their corresponding topic and an extensive glossary of terms). This book contains various materials suitable for graduate students in audiology, ENT, hearing science, and neurosciences.

"Body is our first environment," writes Andrea Olsen. "It is the medium through which we know the earth." In a remarkable integration of environmental science, biology, meditation, and creative expression, Olsen, a dancer who teaches in the environmental studies program at Middlebury College, offers a guide to a holistic understanding of person and place. Part workbook, part exploration, *Body and Earth* considers the question of how we can best, most responsibly inhabit both our bodies and our planet. Olsen displays an easy command of fields as diverse as geology, biochemistry, ecology, and anatomy as she explores the ways in which our bodies are derived from and connected to the natural world. But *Body and Earth* is not just a lesson, it is also an investigation. Arranged as a 31-day program, the book offers not only a wealth of scientific information, but also exercises for both exploring the body and connecting with place; illustrations and works of art that illuminate each chapter's themes; and Olsen's own meditations and reflections, connecting the topics to her personal history and experience. Olsen insists that neither body nor landscape are separate from our fundamental selves, but in a culture which views the body as a mechanism to be trained and the landscape as a resource to be exploited, we need to learn to see again their fundamental wholeness and interconnection. Through hard data, reflection, exercises, and inspiration, *Body and Earth* offers a guide to responsible stewardship of both our planet and our persons.

Johanson, the discoverer, in 1974, of "Lucy"--the oldest skelton of an erect-walking human yet found--reports the story of his internationally acclaimed find

Osteogenesis is a core component of the skeletal system and depends on the well-coordinated proliferation and differentiation of osteogenic cells. Multiple signaling pathways and transcriptional factors tightly regulate the process of osteogenesis. Any abnormalities in bone formation could cause severe disorders such as osteogenesis imperfecta and osteoporosis. Bone regeneration, a complex and well-orchestrated physiological process of osteogenesis, remains a medical challenge in the field of orthopedics and maxillofacial surgery. This book provides an overview of the current developments in osteogenesis and bone regeneration, including molecular and cellular mechanisms, physical therapies (low-level laser, distraction osteogenesis), biological therapies (mesenchymal stem cells, stem cell derived exosomes, inflammatory factor, Chinese medicine), as well as tissue engineering approaches promoting bone regeneration by targeting osteogenesis.

This generously illustrated book tells the story of the human family, showing how our species' physical traits and behaviors evolved over millions of years as our ancestors adapted to dramatic environmental changes. In *What Does It Mean to Be Human?* Rick Potts, director of the Smithsonian's Human Origins Program, and Chris Sloan, National Geographic's paleoanthropology expert, delve into our distant past to explain when, why, and how we acquired the unique biological and cultural qualities that govern our most fundamental connections and interactions with other people and with the natural world. Drawing on the latest research, they conclude that we are the last survivors of a once-diverse family tree, and that our evolution was shaped by one of the most unstable eras in Earth's environmental history. The book presents a wealth of attractive new material especially developed for the Hall's displays, from life-like reconstructions of our ancestors sculpted by the acclaimed John Gurche to photographs from National Geographic and Smithsonian archives, along with informative graphics and illustrations. In coordination with the exhibit opening, the PBS program NOVA will present a related three-part television series, and the museum will launch a website expected to draw 40 million visitors.

The discovery of the Nariokotome Homo erectus skeleton, a milestone in the history of paleoanthropology, is fully documented in this book. Beautifully illustrated, it takes us into the field and the laboratory, and into the far reaches of prehistory, to show us what the fossilized remains of a young boy can tell us about our beginnings.

Evanna Amaranthine, a ruthless, 600 year old vampire, has a new assignment: to leave the walls of Benajah, her beloved vampire guild, enter the realm of humans to stalk down her prey, Rian Delmar, and kill him. At first, the prospect of being around humans any longer than the time it takes to drain them repulses Evanna, but after moving in with her new human-loving vampire housemate, she soon becomes hopelessly entangled with Messiah Scarborough, his strikingly good-looking artist friend. When dreams of a past life begin to plague her as she continues her crusade, can she control emotions that threaten to overwhelm her? Filled with fast-paced action and steeped in suspense, *Benajah's Keeper* by Aeryn Dougan is an urban fantasy that will capture readers' hearts as it addresses the significance of family, fate, and loyalty. Dramatic, gritty, and deeply passionate, this unique take on the vampire legend will definitely leave you wanting more.

The book is the most in-depth account of the fossil skull anatomy and evolutionary significance of the 3.6-3.0 million year old early human species *Australopithecus afarensis*. Knowledge of this species is pivotal to understanding early human evolution, because 1) the sample of fossil remains of *A. afarensis* is among the most extensive for any early human species, and the majority of remains are of taxonomically informative skulls and teeth; 2) the wealth of material makes *A. afarensis* an indispensable point of reference for the interpretation of other fossil discoveries; 3) the species occupies a time period that is the focus of current research to determine when, where, and why the human lineage first diversified into separate contemporaneous lines of descent. Upon publication of this book, this species will be among the most thoroughly documented extinct ancestors of humankind. The main focus of the book - its organizing principle - is the first complete skull of *A. afarensis* (specimen number A.L. 444-2) at the Hadar site, Ethiopia, the home of the remarkably complete 3.18 million year old skeleton known as "Lucy," found at Hadar by third author D. Johanson in 1974. Lucy and other fossils from Hadar, together with those from the site of Laetoli in Tanzania, were controversially attributed to the then brand new species *A. afarensis* by Johanson, T. White and Y. Coppens in 1978. However, a complete skull, which would have quickly resolved much of the early debate over the species, proved elusive until second author Y. Rak's discovery of the 444 skull in 1992. The book details the comparative anatomy of the new skull (and the cast of its brain, analyzed by R. Holloway and M. Huan), as well as of other skull and dental finds recovered during the latest, ongoing field work at Hadar, and analyzes the evolutionary significance of *A. afarensis* in the context of other critically important discoveries of earliest humans made in recent years. In essence, it summarizes the state of knowledge about one of the central subjects of current paleoanthropological investigation.

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