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8 starred reviews • William C. Morris Award Winner • National Book Award Longlist • Printz Honor Book • Coretta Scott King Honor Book • #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr

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witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.

This book contains the complete poems in Hungarian and in English translation of Hungary's great modern poet, Miklos Radnoti, murdered at the age of 35 during the Holocaust. His earliest poems, the six books published during his lifetime, and the poems published posthumously after World War II are included. There is a foreword by Győző Ferencz, one of Hungary's foremost experts on Radnoti's poems, and accompanying essays by the author on dominant themes and recurring images, as well as the relevance of Radnoti's work to Holocaust literature.

Kidnapped, tortured and forcibly converted into a wolf shape shifter, Dee is alone and terrified... until a mysterious man rescues her from the hideous lab and she is taken in by Il Trosa, a pack of wolf shifters living in England's north. But her

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troubles are far from over, as she finds herself caught in the middle of a centuries old war that threatens to wipe out the shifters, and is astonished to realise that she is the subject of an ancient and deadly prophecy.

“A stunning debut by a truly gifted writer—an eye-opening read for both liberals and conservatives—and it could not come at a better time.”—Adam Grant, New York Times bestselling author of *Option B*, with Sheryl Sandberg
What is the opposite of hate? As a progressive commentator on Fox News and now CNN, Sally Kohn has made a career out of bridging intractable political differences and learning how to talk respectfully with people whose views she disagrees with passionately. Her viral TED Talk on the need to practice emotional—rather than political—correctness sparked a new way of considering how often we amplify our differences and diminish our connections. But these days even famously “nice” Kohn finds herself wanting to breathe fire at her enemies. It was time, she decided, to look into the epidemic of hate all around us and learn how we can stop it. In *The Opposite of Hate*, Kohn talks to leading scientists and researchers and investigates the evolutionary and cultural roots of hate and how incivility can be a gateway to much worse. She travels to Rwanda, the Middle East, and across the United States, introducing us to former terrorists and white supremacists, and even some of her own Twitter trolls, drawing surprising lessons from dramatic and inspiring stories of those who left hate behind. As Kohn confronts her own shameful moments, whether it was back when she bullied a classmate or today when she harbors deep

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partisan resentment, she discovers, “The opposite of hate is the beautiful and powerful reality of how we are all fundamentally linked and equal as human beings. The opposite of hate is connection.” Sally Kohn’s engaging, fascinating, and often funny book will open your eyes and your heart.

"An empirical study of hate speech in Hungary, examining the cultural foundations of public communication and how cultural thinking can be used to inform political action through public expression"--Provided by publisher.

a great resource anywhere you go; it is an easy tool that has just the phrases you want and need! The entire eBook is an alphabetical list of English phrases. It will be very useful for all walks of life (home, parent, school, students, travel, interpreting and learning English). nagyszerű erőforrás bárhol is megy; ez egy egyszerű eszköz, amely csak a kifejezéseket szeretné és szüksége van! Az egész e-könyv az angol kifejezések betűrendes listája. Nagyon hasznos lesz az élet minden területén (otthon, szülő, iskola, diákok, utazás, tolmácsolás és angol nyelvtanulás).

This book tracks the birth, development, and contemporary expansion of media and public relations research in post-socialist societies. Contributors illuminate the current state of the academic fields of communication and media studies and their pertinent explorations in several countries in East-Central Europe and Central Asia.

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HATE dispels misunderstandings plaguing our perennial debates about "hate speech vs. free speech," showing that the First Amendment approach promotes free speech and democracy, equality, and societal harmony. We hear too many incorrect assertions that "hate speech" -- which has no generally accepted definition -- is either absolutely unprotected or absolutely protected from censorship. Rather, U.S. law allows government to punish hateful or discriminatory speech in specific contexts when it directly causes imminent serious harm. Yet, government may not punish such speech solely because its message is disfavored, disturbing, or vaguely feared to possibly contribute to some future harm. When U.S. officials formerly wielded such broad censorship power, they suppressed dissident speech, including equal rights advocacy. Likewise, current politicians have attacked Black Lives Matter protests as "hate speech." "Hate speech" censorship proponents stress the potential harms such speech might further: discrimination, violence, and psychic injuries. However, there has been little analysis of whether censorship effectively counters the feared injuries. Citing evidence from many countries, this book shows that "hate speech" laws are at best ineffective and at worst counterproductive. Their inevitably vague terms invest enforcing officials with broad discretion, and predictably, regular targets are minority views and speakers. Therefore, prominent social justice advocates in the U.S. and beyond maintain that the best way to resist hate and promote equality is not censorship, but rather, vigorous "counterspeech" and activism.

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How southern universities presently contend with an inherited panoply of words and symbols that embody and perpetuate Old South traditions In *Heritage and Hate: Old South Rhetoric at Southern Universities*, Stephen M. Monroe presents the US South as a pulsating rhetorical landscape, a place where words and symbols rooted in a deeply problematic past litter the ground and contaminate the soil. This provocative text focuses on predominantly white southern universities where Old South rhetoric still reverberates, empowering rebel flags to stifle racial harmony, school cheers to reinforce racial barriers, and student yearbooks to create and protect an oppressive culture of exclusion. Across the region, in college towns like Oxford, Mississippi, Athens, Georgia, and Tuscaloosa, Alabama, communities remain locked in a difficult, recursive, and inherently rhetorical struggle wrestling with this troubling legacy. Words, images, and symbols are not merely passive artifacts of southern history, Monroe argues, but formative agents that influence human behavior and shape historical events. Drawing on research from many disciplines, including rhetoric, southern studies, history, sociology, and African American studies, Monroe develops the concept of confederate rhetoric: the collection of Old South words and symbols that have been and remain central to the identity conflicts of the South. He charts examples of such rhetoric at work in southern universities from Reconstruction to the present day. Tracing the long life and legacy of Old South words and symbols at southern universities, this book provides close and nuanced analysis of the rhetorical conflicts that have resulted at places like the University of Mississippi and the University of Missouri. Some

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conflicts erupted during the civil rights movement, when the first African American students pushed their way into all-white southern universities and colleges, and others are brewing now, as African Americans (and their progressive white peers) begin to cement genuine agency and voice in these communities. Tensions have been, and remain, high. Remnants of the old majority continue to recruit modern adherents. The white majority may be in decline by many measures, but it is also powerful and resilient, still standing guard in defense of Old South traditions. Ultimately, Monroe offers hope and optimism, contending that if words and symbols can be used to damage and divide, then words and symbols can also be used to heal and unify. Racist rhetoric can be replaced by antiracist rhetoric. The old South can become new. While resisting naive or facile arguments, *Heritage and Hate* ultimately finds the promise of progress within the tremendous power of language.

"Emmy Award-winning NPR journalist Maria Hinojosa shares her personal story interwoven with American immigration policy's coming-of-age journey at a time when our country's branding went from "The Land of the Free" to "the land of invasion."--

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