

Un Anno Sullaltipiano Emilio Lussu

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book trailer UN ANNO SULL'ALTIPIANO di Emilio Lussu Un anno sull'altipiano di Emilio Lussu da \"un anno sull'Altipiano\" di E. Lussu \"Un anno sull'Altipiano\" di Emilio Lussu, un grande classico che si apre a diversi piani di lettura

Emilio Lussu. Un anno sull'Altipiano.

Un Anno sull'altipiano di Emilio Lussu un capolavoro della nostra letteratura!

da \"un anno sull'Altipiano\" di E. Lussu - l'assalto*Emilio Lussu il nemico austriaco un anno sull'altipiano 1936* **Un anno sull'altipiano-Lussu (2/24)// Giuds** EMILIO LUSSU, LEZIONE DI VITA Libri Migranti: prima puntata, Un anno sull'altipiano Passchendaele 1917 L'inferno di fango Tesi di laurea online - figuracce 1 1916-17, Italian WWI front. Uomini contro: □□□□ □□ (□1□ □□ □□) All Quiet on the Western Front by Erich Maria Remarque | Read by Frank Muller | Audiobook «IL SERGENTE NELLA NEVE - La Natura», omaggio a Mario Rigoni Stern § New Eos teatro-musica A Farewell To Arms by Ernest Hemingway book 1 - 5 I giovani leoni Historical Context of Hemingway's A Farewell to Arms CARLO DONEDDU TINTA DE VERANO (OFFICIAL VIDEOCLIP) La decimazione Emilio Lussu Un anno sull'altipiano AUDIOLIBRO PROMO APPROFONDIMENTO MOSTRA EMILIO LUSSU Emilio Lussu Un anno sull'altipiano La Storia in Giallo Emilio Lussu LUSSU Promo Trailer Un anno sull'altipiano - AedoPop Un anno sull'altipiano

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jÿnger, Robert Graves, and Erich Maria Remarque,

Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

In May 1915, Italy declared war on the Habsburg Empire. Nearly 750,000 Italian troops were killed in savage, hopeless fighting on the stony hills north of Trieste and in the snows of the Dolomites. To maintain discipline, General Luigi Cadorna restored the Roman practice of decimation, executing random members of units that retreated or rebelled. With elegance and pathos, historian Mark Thompson relates the saga of the Italian front, the nationalist frenzy and political intrigues that preceded the conflict, and the towering personalities of the statesmen, generals, and writers drawn into the heart of the chaos. A work of epic scale, *The White War* does full justice to the brutal and heart-wrenching war that inspired Hemingway's *A Farewell to Arms*.

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between

1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

This Special Issue focuses specifically on the topic of commiseration with the “enemy” within war literature. The articles included in this Special Issue show authors and/or literary characters attempting to understand the motives, beliefs, and cultural values of those who have been defined by their nations as their enemies. This process of attempting to understand the orientation of defined “enemies” often shows that the soldier has begun a process of reflection about why he or she is part of the war experience. The texts included in this issue also show how political authorities often resort to propaganda and myth-making tactics that are meant to convince soldiers that they are fighting opponents who are evil, sub-human, etc., and are therefore their direct enemies. Literary texts that show an author and/or literary character trying to reflect against state-supported definitions of good/evil, right/wrong, and ally/enemy often present an opportunity to reevaluate the purposes of war and one’s moral responsibility during wartime.

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