

## Urbanistica Pratica Dispense Vol 1

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This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s.

As a part of the debate on penitentiary architecture, this book proposes a critical interpretation of the conceptual elements and design approaches involved. This proposal, more than others, may “mend” the relationship between theoretical conception and the actual building practice for a prison. The interpretation is developed from the idea that the architectural project, when it materialises in a built structure, is always the material expression of an abstract idea and of a specific vision of the world which manifests itself through the architectural consistency of the building and of the built spaces. The text presented here focuses on the creation of organisational-functional tools for open-regime minimum security structures and on the identification of architectural solutions in which the residential and domestic features of the structures prevail over the typological and distributive layouts typical of traditional penitentiary buildings. The analysis aims at identifying the main essential principles for an efficient design, such as: the location, size, spatial organisation, typology of housing space, and last but not less important, the rationalisation of the internal flows. The key elements identified are summarised into a series of general design criteria aimed at establishing an efficient relationship between the functional model and the typological structure, as well as between the building and the surrounding urban fabric.

Il fascicolo prende in esame l'uso della partecipazione, stile di lavoro che caratterizza le pratiche partecipative e deliberative, nei processi di pianificazione e di progettazione peculiari dell'urbanistica e accoglie saggi e ricerche con di vista diversificati e, talvolta, contrapposti nel campo delle pratiche territoriali interattive. La sezione Saggi accoglie contributi a carattere generale sul rapporto fra pianificazione e pratiche partecipative che accompagna la nascita stessa dell'urbanistica; la sezione Ricerche comprende contributi di approfondimento sul tema proposto relativi a casi concreti di esperienze effettuate in determinati territori italiani; la sezione dedicata all'Osservatorio Regionale ha come fulcro un primo bilancio sulle esperienze di partecipazione largamente promosse dalle istituzioni locali con esiti di varia natura. Per una precisa scelta redazionale non compare in questo numero la sezione glossario.

With over 750 illustrations, Roman Buildings is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

The ongoing crisis in Europe has dramatic impact on the life in many Southern European cities: Unemployment, social deprivation, poverty, political instability, severe cuts in the welfare state budgets and a wide spread feeling of despair have eroded much of the social foundation of the cities. In this book, contributors from Spain, Greece, Portugal and Italy provide an insight into the complex interference between the different aspects of the crisis. They show that the recent urban crisis is not purely a result of the budgetary problems of the nation state («austerity urbanism») but needs to be seen as multiple contestations. The Crisis of the City is therefore understood as a result of a changing nation state, cultural diversity, challenged urban planning and politics and a globalized economy.

The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples. *Imagining Contagion in Early Modern Europe* explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

This book presents the outcomes of the symposium “NEW METROPOLITAN PERSPECTIVES,” held at Mediterranea University, Reggio Calabria, Italy on May 26–28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban–rural area networks and metropolitan centers. The respective papers focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity; and Risk management, environment and energy. The book also includes a Special Section on Rhigion United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas.

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The Making of Medieval Sardinia Open Prison Architecture Contesti - Città, Territori, Progetti 1/2010. Partecipazione e politiche territoriali The National Union Catalog, Pre-1956 Imprints Bibliografia nazionale italiana Roman Building City of Crisis Urban Regeneration *Imagining Contagion in Early Modern*

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