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Text and Practices provides an essential introduction to the theory and practice of Critical Discourse Analysis. Using insights from this challenging new method of linguistic analysis, the contributors to this text reveal the ways in which language can be used as a means of social control. The essays in Text and Practices: * demonstrate how critical discourse analysis can be applied to a variety of written and spoken texts * deconstruct data from a range of contexts, countries and spheres * expose hidden patterns of discrimination and inequalities of power Texts and Practices, which includes specially commissioned papers from a range of distinguished authors, provides a state-of-the-art introduction to critical discourse analysis. As such it represents an important contribution to this developing field and an essential text for all advanced students of language, media and cultural studies.

Coh-Metrix is among the broadest and most sophisticated automated textual assessment tools available today. Automated Evaluation of Text and Discourse with Coh-Metrix describes this computational tool, as well as the wide range of language and discourse measures it provides. Part I of the book focuses on the theoretical perspectives that led to the development of Coh-Metrix, its measures, and empirical work that has been conducted using this approach. Part II shifts to the practical arena, describing how to use Coh-Metrix and how to analyze, interpret, and describe results. Coh-Metrix opens the door to a new paradigm of research that coordinates studies of language, corpus analysis, computational linguistics, education, and cognitive science. This tool empowers anyone with an interest in text to pursue a wide array of previously unanswerable research questions.

It is clear that a printed text provides the reader with more information than the words alone. This includes punctuation marks, capitalisation, paragraphs, headings and sub-headings, all of which help the reader to understand how the words are organised into sentences, and sentences are organised into a coherent text. In a spoken text, this typographical information is necessarily absent. So how do readers and speakers provide equivalent information to the listener? Intonation in Text and Discourse describes the way in which speech melody, or intonation, is used to signal the structure of spoken texts. It examines the role of intonation in clarifying the relationship between successive utterances, from close cohesive ties ('middles') to major breaks for a new topic ('ends' and 'beginnings'). The book is concerned chiefly with the intonational structuring of read or prepared monologue, but also devotes a chapter to current developments in the analysis of intonation in conversation. It describes not only how intonation is used to organise systematic turn-taking but also how it can signal greater or lesser degrees of co-operativeness. It addresses finally the complex issue of attitudinal intonation - the elusive 'tone of voice'. The first book on discourse intonation to deal with such a wide variety of naturally-occurring spoken data, Intonation in Text and Discourse will be of great interest to students, lecturers and researchers of intonation and all aspects of spoken discourse.

This book covers a broad range of issues in the studies of text and discourse. It combines a theoretical framework with empirical engagement, and brings together various approaches to these two phenomena from the structural, functional and cognitive perspectives. While this topic has been widely discussed in recent years, such studies have mostly focused on specific language and discourse types. This work, however, presents the analysis of texts from American, British, Azerbaijani, French and Russian discourses across various types and genres, and adopts an exclusive focus on pragmatic and cognitive aspects. The study of these two aspects can help reveal not only global and local (cultural) identities, but also the specific features of their discourse types and genres. As such, the book also pays extensive attention to the role the studies of text and discourse can play in exploring globalization and intercultural communication.

This accessible 'how to' text is about classroom interaction – how to study it and how to use that knowledge to improve teaching and learning. Actually showing what critical, constructionist, sociocultural perspectives on teaching, learning, and schooling are and what they can do, it makes discourse analysis understandable and useful to teachers and other nonlinguists. Using Discourse Analysis to Improve Classroom Interaction: offers teachers the powerful tools of discourse analysis as a way of understanding the complex dynamics of human interaction that constitute effective, equitable teaching and learning guides readers step-by-step through how to build their interactional awareness to improve their teaching includes 'Try It Out' exercises to engage readers in learning how to respond to the social dynamics of their classrooms for the purpose of improving classroom interaction. Proceeding from simple illustrations to more complex layering of analytical concepts, short segments of talk, transcribed to highlight important points, are used to explain and illustrate the concepts. By the time readers get to the complicated issues addressed in this text they are ready to deal with some of teaching's toughest challenges, and have the tools to build positive relationships among their students so that all can participate equally in the classroom.

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Discourse on the Move is the first book-length exploration of how corpus-based methods can be used for discourse analysis, applied to the description of discourse organization. The primary goal is to bring these two analytical perspectives together: undertaking a detailed discourse analysis of each individual text, but doing so in terms that can be generalized across all texts of a corpus. The book explores two major approaches to this task: 'top-down' and 'bottom-up'. In the 'top-down' approach, the functional components of a genre are determined first, and then all texts in a corpus are analyzed in terms of those components. In contrast, textual components emerge from the corpus analysis in the bottom-up approach, and the discourse organization of individual texts is then analyzed in terms of linguistically-defined textual categories. Both approaches are illustrated through case studies of discourse structure in particular genres: fund-raising letters, biology/biochemistry research articles, and university classroom teaching.

Kathleen McKeown explores natural language text and presents a formal analysis of problems in a computer program, TEXT.

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The Discourse of YouTube explores the cutting edge of contemporary multimodal discourse through an in-depth analysis of structures, processes and content in YouTube discourse. YouTube is often seen as no more than a place to watch videos, but this book argues that YouTube and YouTube pages can also be read and analysed as complex, multi-authored, multimodal texts, emerging dynamically from processes of textually-mediated social interaction. The objective of the book is to show how multimodal discourse analysis tools can help us to understand the structures and processes involved in the production of YouTube texts. Philip Benson develops a framework for the analysis of multimodality in the structure of YouTube pages and of the multimodal interactions from which their content emerges. A second, and equally important, objective is to show how the globalization of YouTube is central to much of its discourse. The book identifies translingual practice as a key element in the global discourse of YouTube and discusses its roles in the negotiation of identities and intercultural learning in videos and comments. Focusing on YouTube as a key example of new digital media, The Discourse of YouTube makes a substantial contribution to conversations about new ways of producing multimodal text in a digital world.

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